

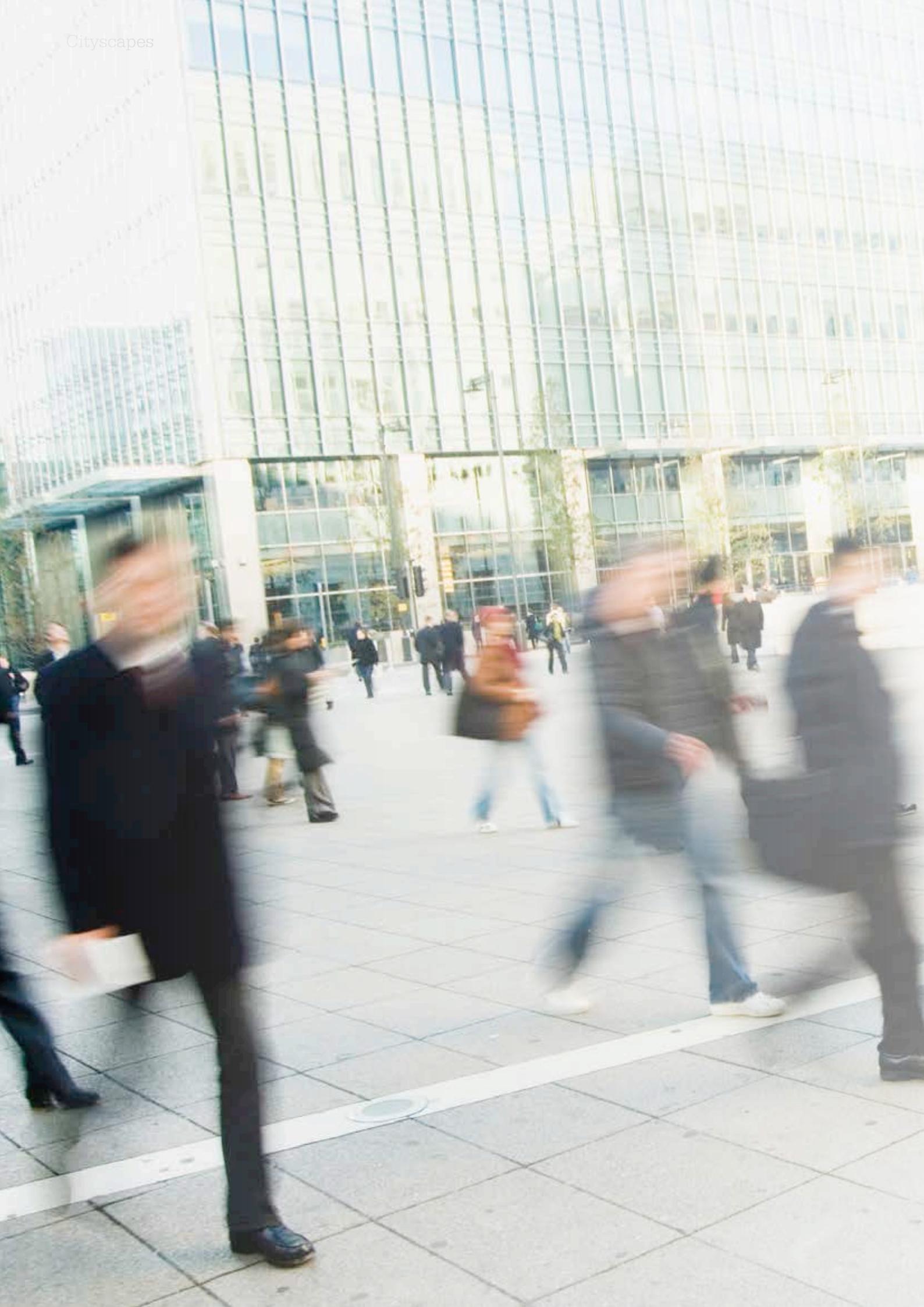


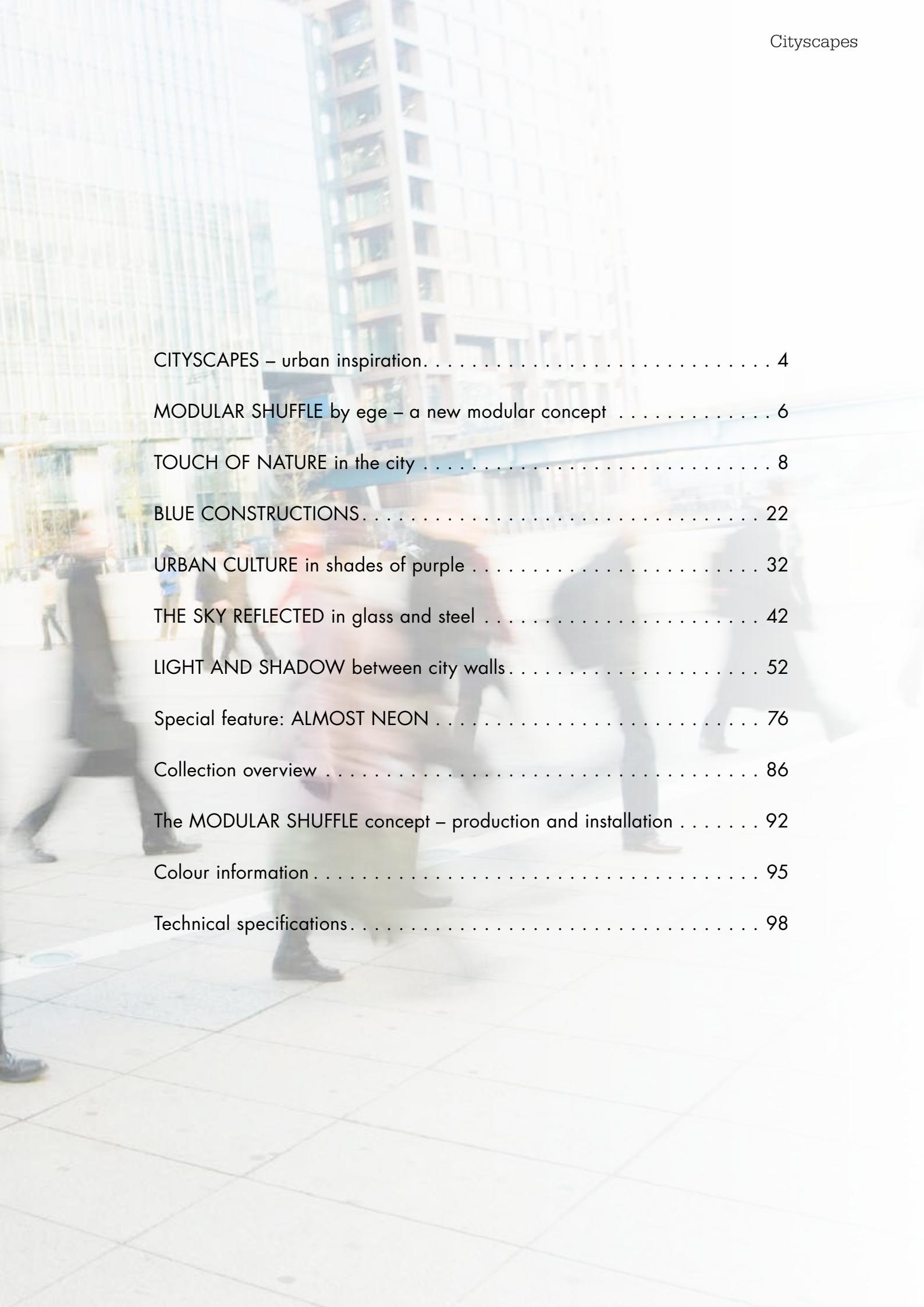
CITYSCAPES

MODULAR SHUFFLE by ege

ege®

THE URGE TO EXPLORE SPACE





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Urban inspiration

When walking through the streets of the city, every split second your eyes catch new fragments of a vibrating, faceted cityscape. An inspiring medley of walls, asphalt and neon lights.

Randomly zooming in and out on everyday life in the city, from close-ups on surfaces and graphics to aerial views on architecture and street plans, ege has created a unique modular collection: CITYSCAPES. CITYSCAPES is a collection of unique and expressive designs and is the first collection within the new modular concept MODULAR SHUFFLE by ege.

The CITYSCAPES collection presents 11 different designs in a selection of subdued and tone-on-tone colour themes ranging from greens over blues and purples to browns and neutral shades of greys and beiges.

In addition to the subdued standard colour themes, the CITYSCAPES designs are presented in an eye-catching palette of special colours. A story of bright, vibrant colours inspired by urban street style, graffiti, plastic gadgets and flashing neon signs. The energetic and exaggerated colours reflect a need for new and fresh beginnings and thus, aim at inspiring first movers to take an optimistic and fresh approach to interior design.





- Unique modular concept
- Eye-catching patterns on modular tiles 48 x 48 cm
- Each tile is unique
- Endless and repeatless installation
- Easy replacement
- Minimal wastage
- Recolourable
- Richly patterned design expression achieved from one design number only
- Minimum order requirement of 40 m²
- Modular tiles without PVC and bitumen
- Undisputed performance standard – EN 1307



CITYSCAPES

MODULAR SHUFFLE by ege

Introduction to the new modular concept

The MODULAR SHUFFLE concept is a brand new approach to modular design solutions offered by ege.

The concept offers a richly patterned design expression as an alternative to the more subdued and classic modular products available. The concept is targeted at those who are more adventurous design-wise but who, at the same time, do not want to compromise when it comes to parameters such as handling, installation and replacement flexibility.

Combining the creative design expression known from ege's Highline Express broadloom concepts with the flexibility of the ege modular express concept, a new method of creating flooring designs has been developed.

The shape, size and joins of the modular carpet tiles are used as integrated parts of the design, and they are essential elements in the creation of random and unique design expressions on the floor.

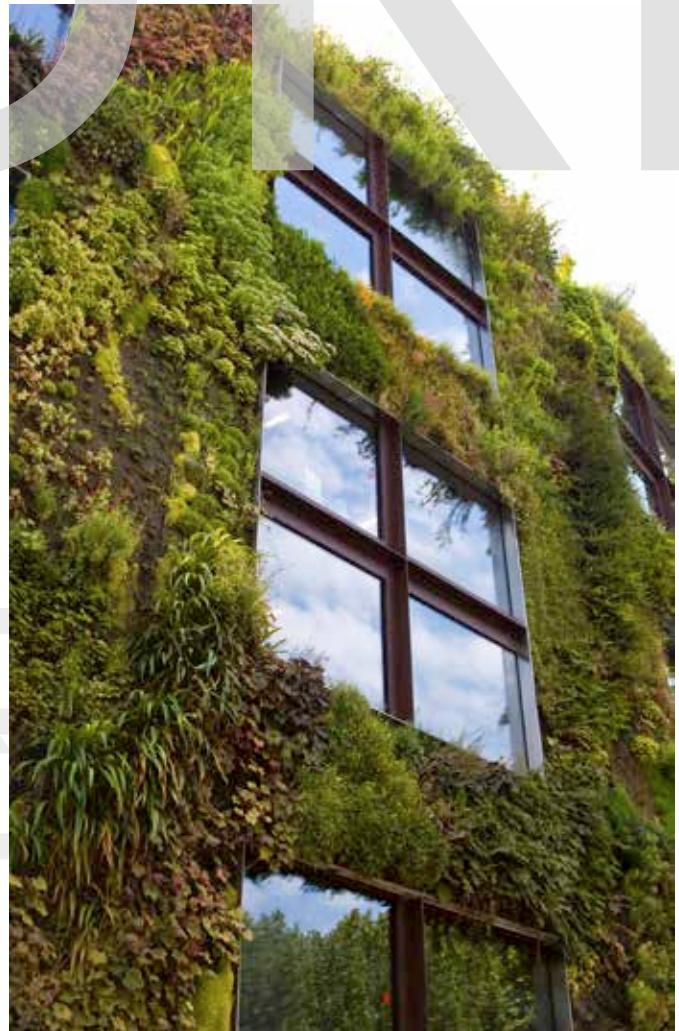
Due to the distinctive design and manufacturing process, each MODULAR SHUFFLE tile is unique and differs from the remaining tiles. When mixed, shuffled together and randomly installed, these unique modular tiles create outstanding and repeatless floorscapes.

Please note that the designs in the collection are presented in the catalogue as installation examples consisting of a number of different tiles installed randomly.

For a visual presentation of the MODULAR SHUFFLE production and fitting process, please see page 92.

TOUCH OF NATURE

Greens inspired by rooftop gardens and other spots of nature in the city

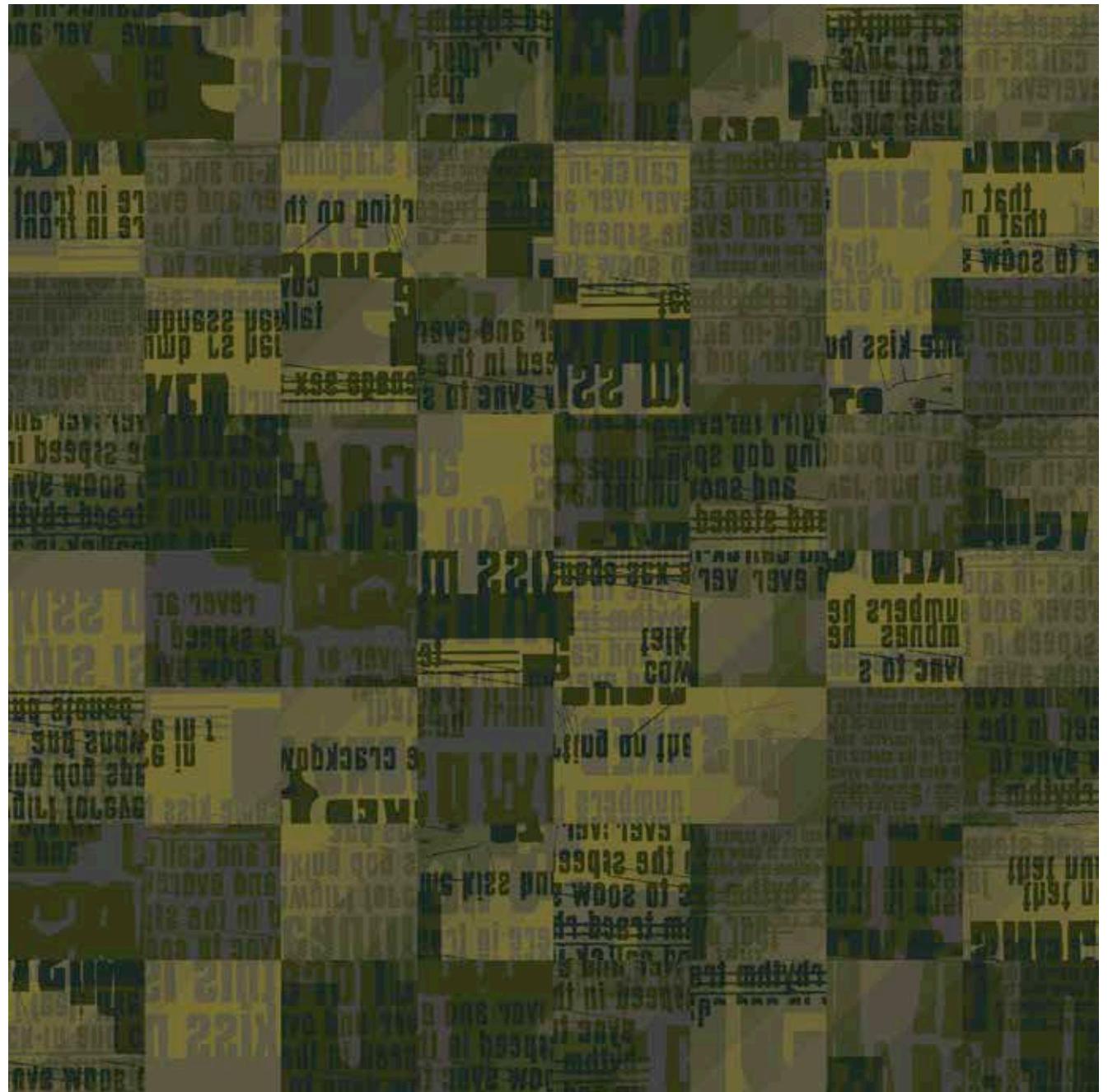


NATURE IN THE CITY

NATURE IN THE CITY

RFM52955040 Double Dutch

Installation example 8 x 8 tiles



Background 1
C1
GB3
AC27

Background 2
C2
GB8
AC27

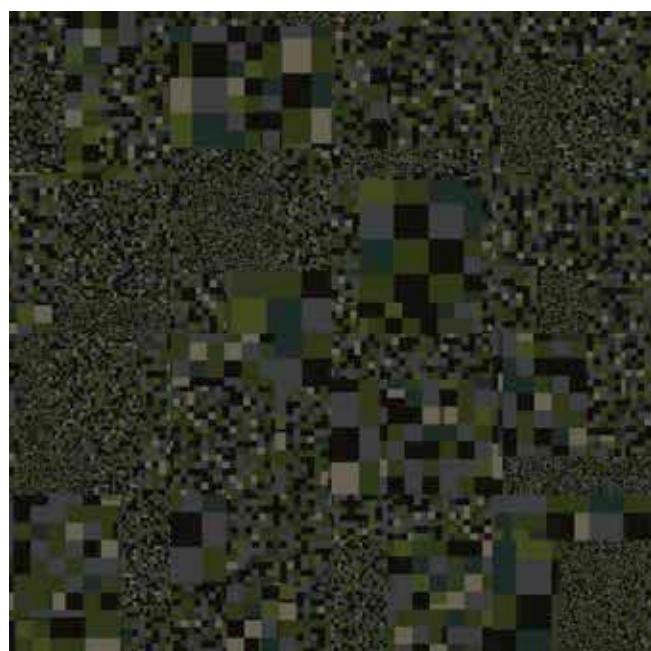
Letters 1
C3
GB7
AC30

Letters 2
C4
AC16
AC30

Solid Letters
C5
AC44
C6
GB7

Cityscapes

RFM52955080 Pixelations



Main Colours



Secondary Colours



Effect



RFM52955130 Subway

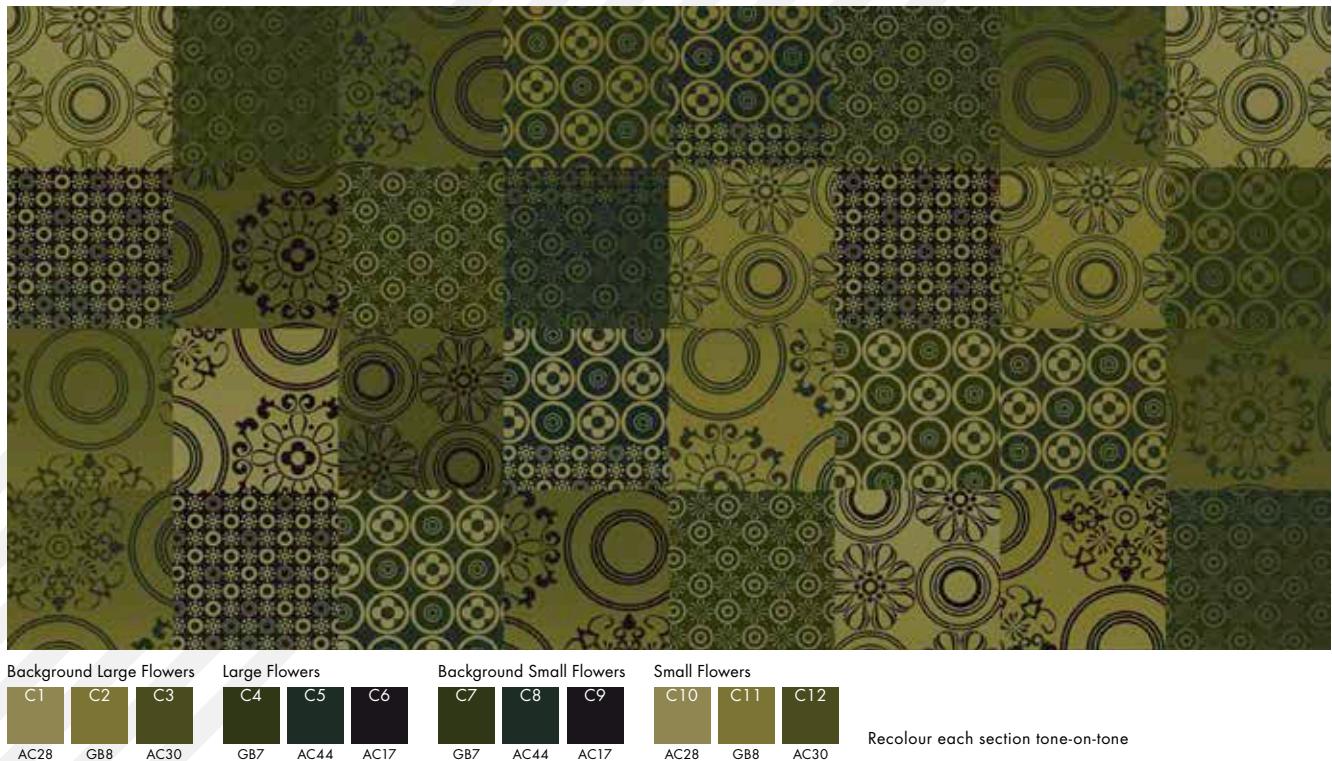


Colours



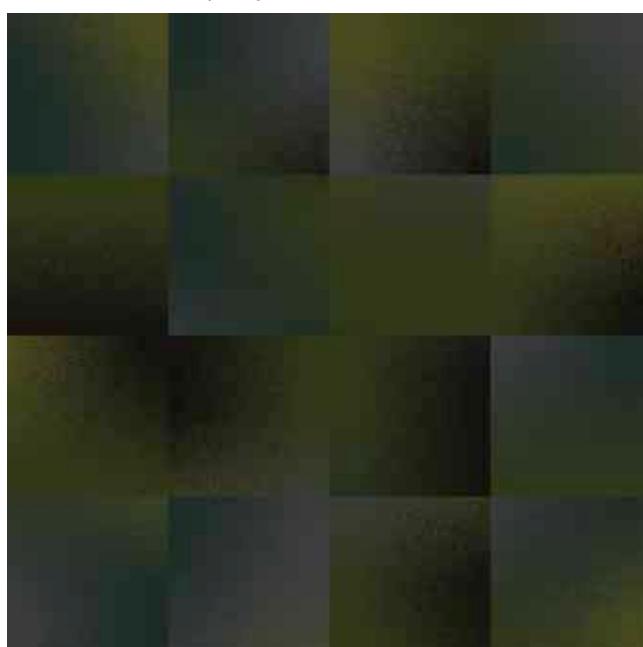
RFM52955100 Spanish Tiles

Installation example 8 x 4 tiles



RFM52955110 Spotlight

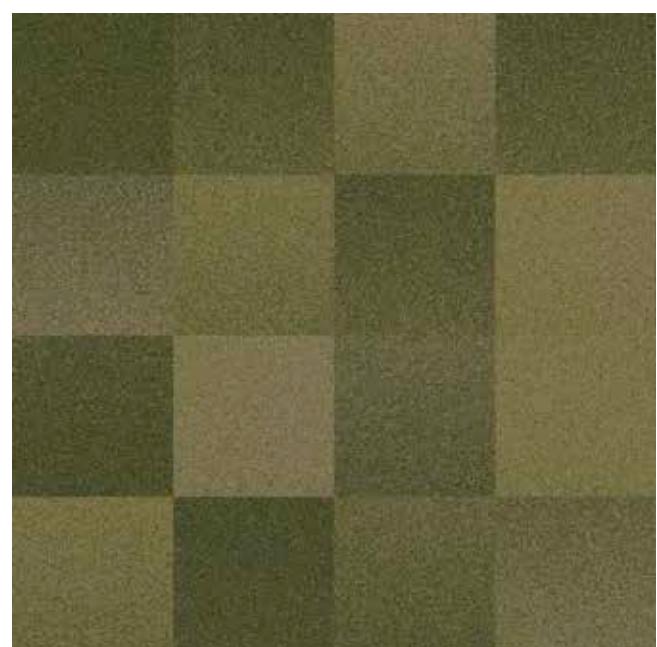
4 x 4 tiles



Colours

RFM52955060 Gradient

4 x 4 tiles

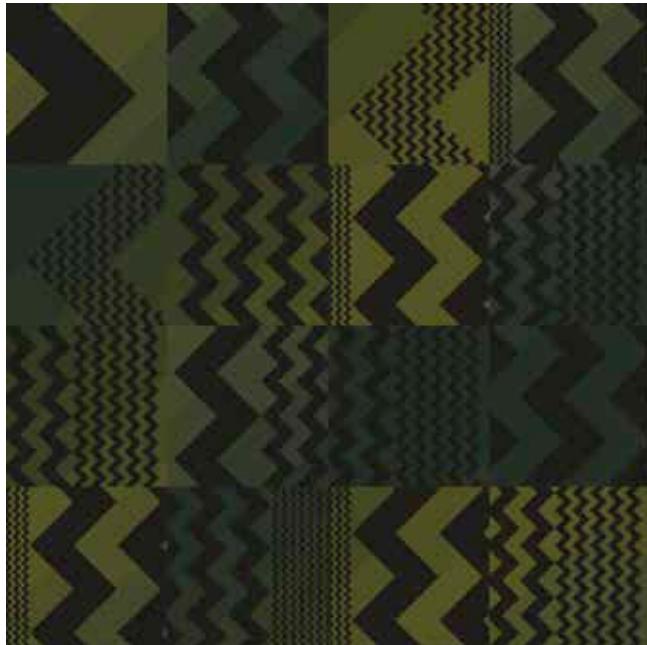


Background 1

Background 2

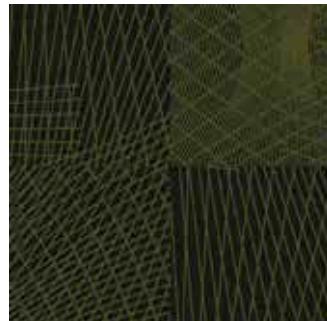
Background 3

RFM52955140 Zig Zag



4 x 4 tiles

RFM52955022 Construction 2 x 2 tiles



Background	C1 GB4	T1 AC44	Lines	C2 GB7	T2 GB8
------------	-----------	------------	-------	-----------	-----------

RFM52955021 Construction



Background	C1 GB7	T1 AC30	Lines	C2 GB8	T2 AC28
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RFM52955020 Construction



Background	C1 GB8	T1 AC28	Lines	C2 GB1	T2 GB1
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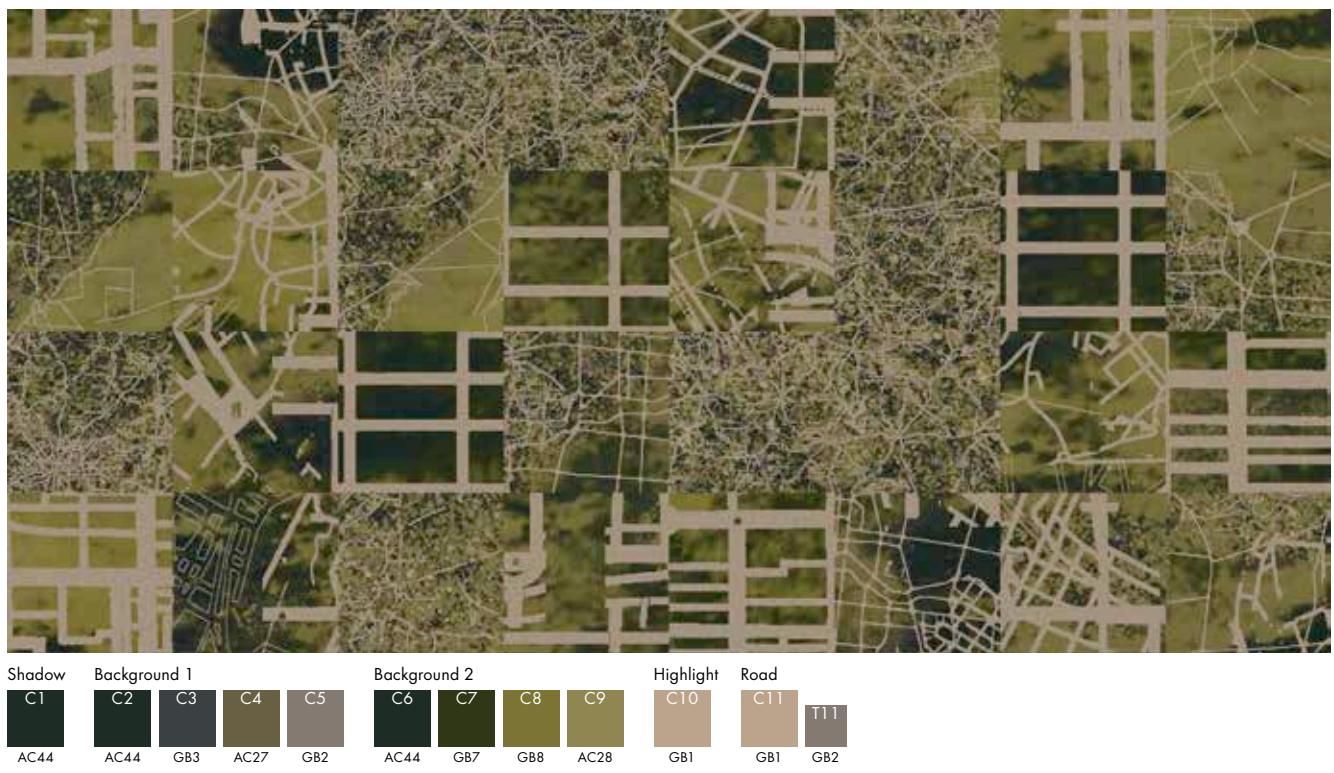
RFM52955140 Zig Zag – Highline 630 Ecotrust

Showroom Hay Store, Copenhagen

Cityscapes

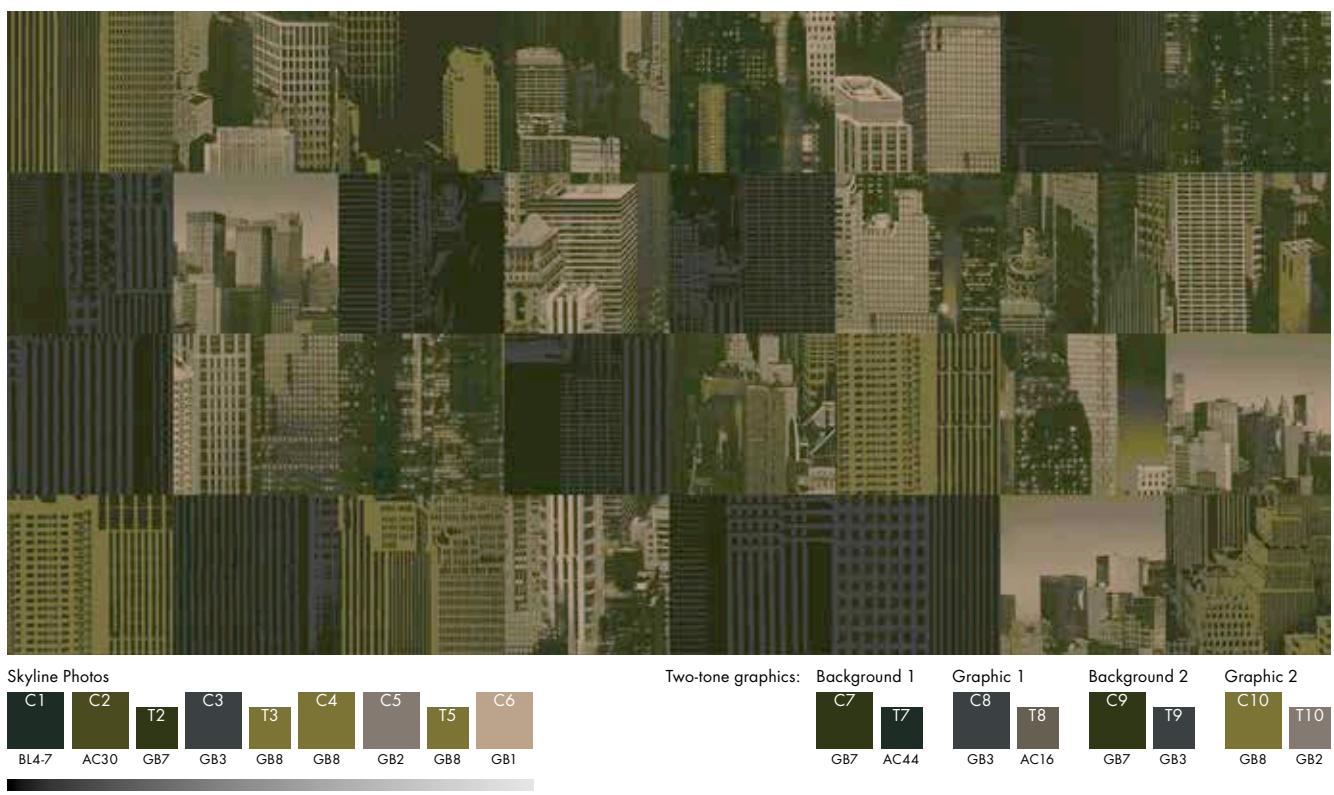
RFM52955010 Aerial Map

Installation example 8 x 4 tiles



RFM52955090 Skylines

Installation example 8 x 4 tiles

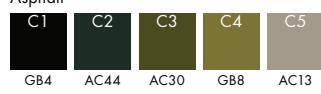


RFM52955120 Street Level

Installation example 8 x 8 tiles



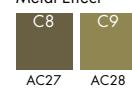
Asphalt



Stone Effect



Metal Effect



RFM52205011 Aerial Map

Installation example 8 x 8 tiles



Shadow	Background 1				
C1 AC77	C2 AC65	C3 AC66	C4 AC54	C5 AC53	

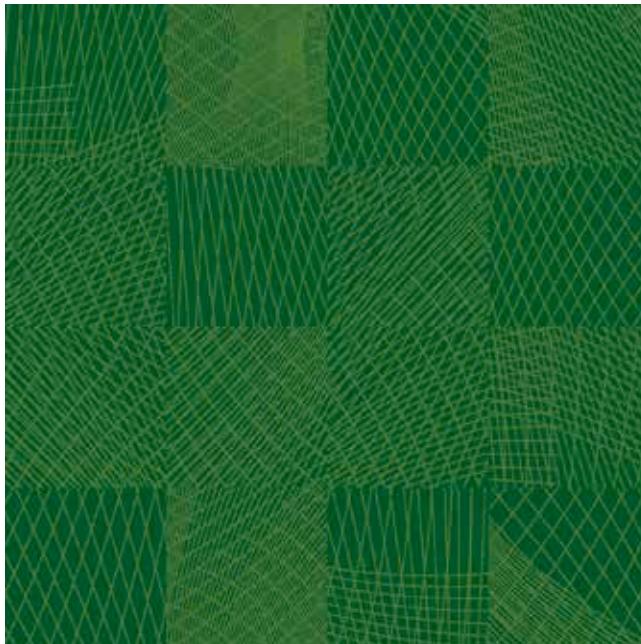
Background 2	
C6 GB7	C7 GB6
C8 AC60	C9 AC56

Highlight
C10 AC56

Road
C11 GB8
T11 GB8

RFM52205023 Construction

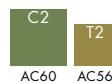
4 x 4 tiles



Background



Lines



RFM52205041 Double Dutch

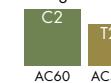
4 x 4 tiles



Background 1



Background 2



Letters 1



Letters 2



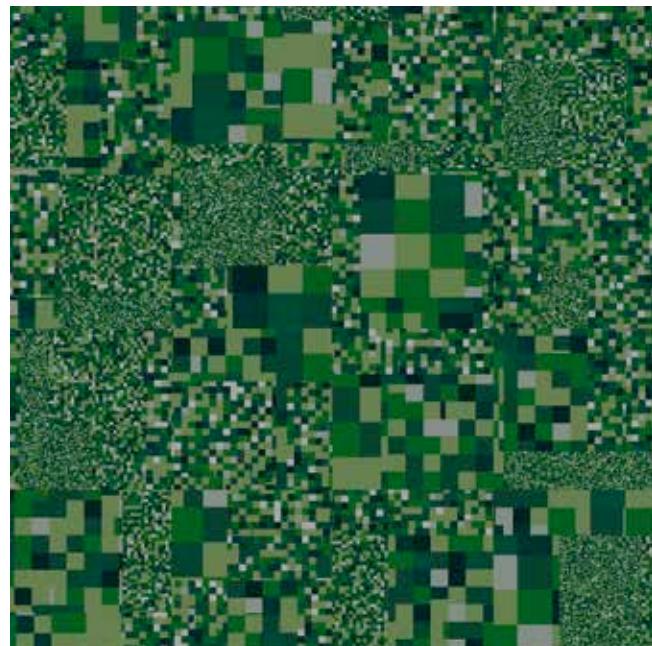
Solid Letters



Cityscapes

RFM52205081 Pixelations

4 x 4 tiles



Main Colours

C1	C2	C3	C4	C5	C6	C7	C8	C9
GB6	GB7	AC60	AC65	GB8	AC59	AC60	AC77	AC53

Secondary Colours

Effect

RFM52205141 Zig Zag

4 x 4 tiles



Zig Zag

C1	T1
GB6	GB6

C2	T2
GB7	AC66

C3	T3
AC60	AC56

Background 1

Background 2

RFM52205061 Gradient

4 x 4 tiles



Background 1

C1	T1A	T1B
GB7	AC77	GB6

Background 2

C2	T2A	T2B
GB6	AC60	AC56

Background 3

C3	T3A	T3B
GB8	AC56	GB1

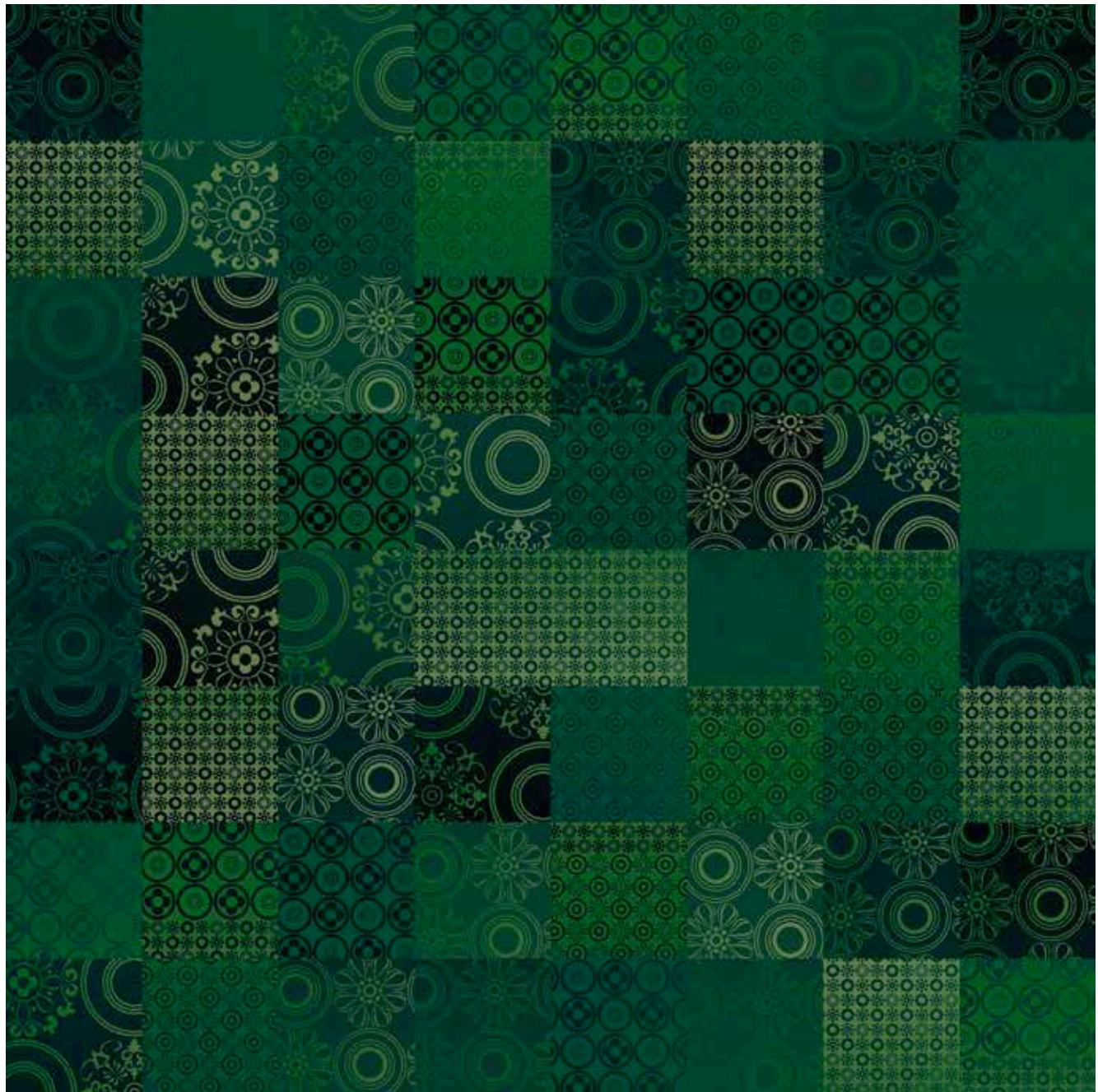


RFM52205011 Aerial Map – Highline 630 Ecotrust

Showroom Pakhus 13, Denmark

RFM52205101 Spanish Tiles

Installation example 8 x 8 tiles



Background Large Flowers
C1 C2 C3
GB12 AC77 GB7

Large Flowers
C4 C5 C6
AC59 GB6 AC60

Background Small Flowers
C7 C8 C9
AC59 GB6 AC60

Small Flowers
C10 C11 C12
GB12 AC77 GB7

Recolour each section tone-on-tone

RFM52205131 Subway

Installation example 8 x 4 tiles

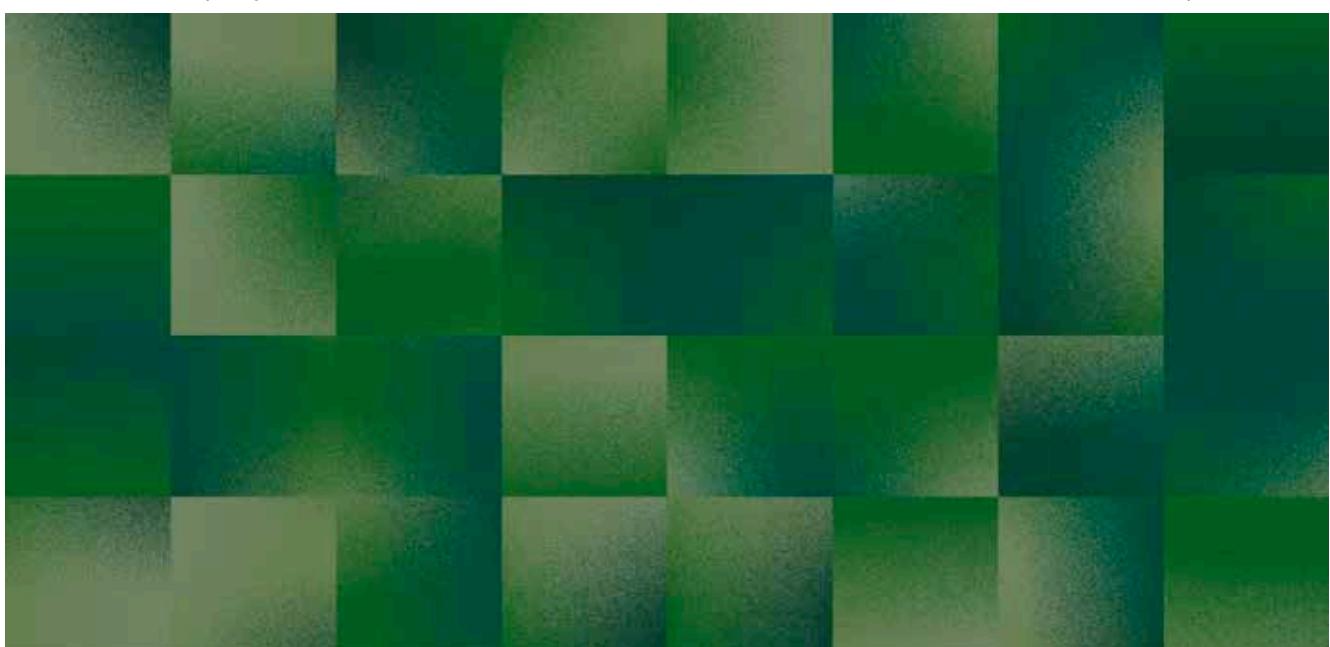


Colours

C1	C2	C3	C4	C5	C6
GB7	GB6	GB12	AC59	AC66	AC60

RFM52205111 Spotlight

Installation example 8 x 4 tiles



Colours

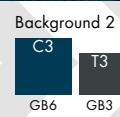
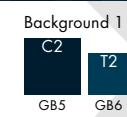
C1	T1	C2	C3	C4	C5	T5
AC60	GB8	GB6	AC60	GB7	AC66	GB6

BLUE CONSTRUCTIONS

– Classic blue colours taken from architectural blueprints, business suits and traffic signs.

RFM52955142 Zig Zag

4 x 4 tiles

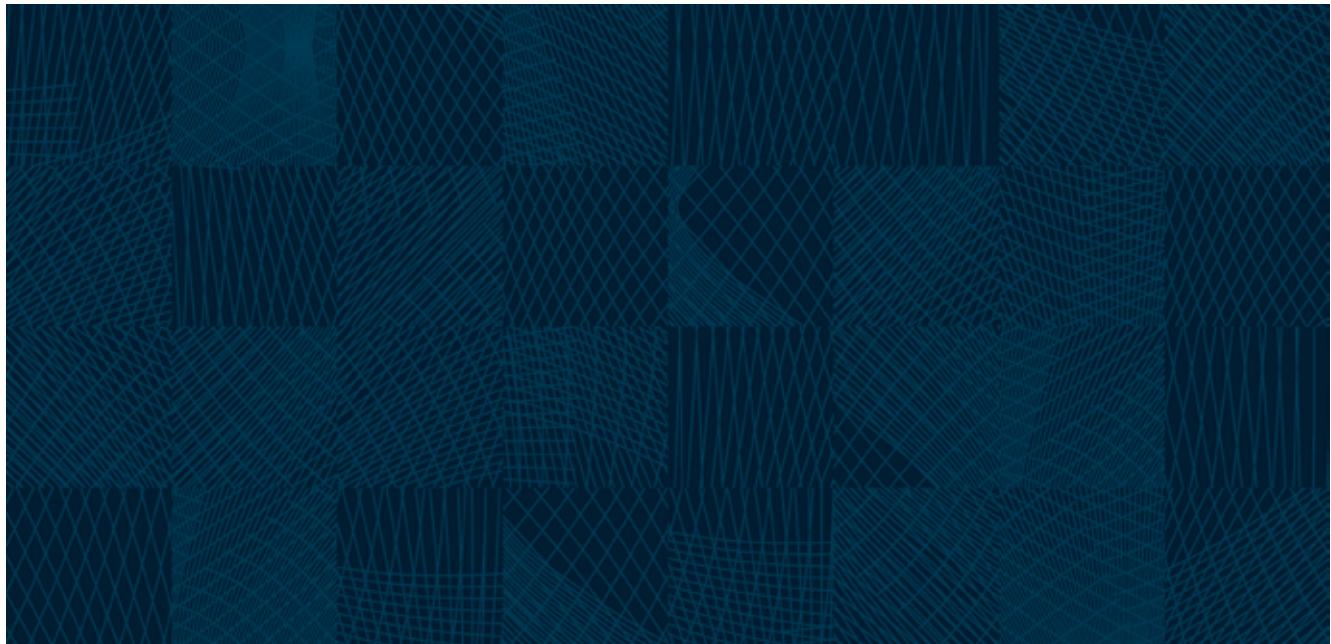




Cityscapes

RFM52955024 Construction

Installation example 8 x 4 tiles



Background	Lines
C1 GB5	T1 GB5
C2 GB6	T2 GB6

RFM52955042 Double Dutch



Background 1	Background 2	Letters 1	Letters 2	Solid Letters
C1 GB6	C2 AC43	C3 GB5	C4 GB6	C5 GB4
T1 AC18	T2 AC46	T3 AC20	T4 AC18	T6 BL5-6

RFM52955025 Construction 2 x 2 tiles



Background	Lines
C1 GB6	T1 GB5
C2 AC43	T2 GB6



RFM52955132 Subway

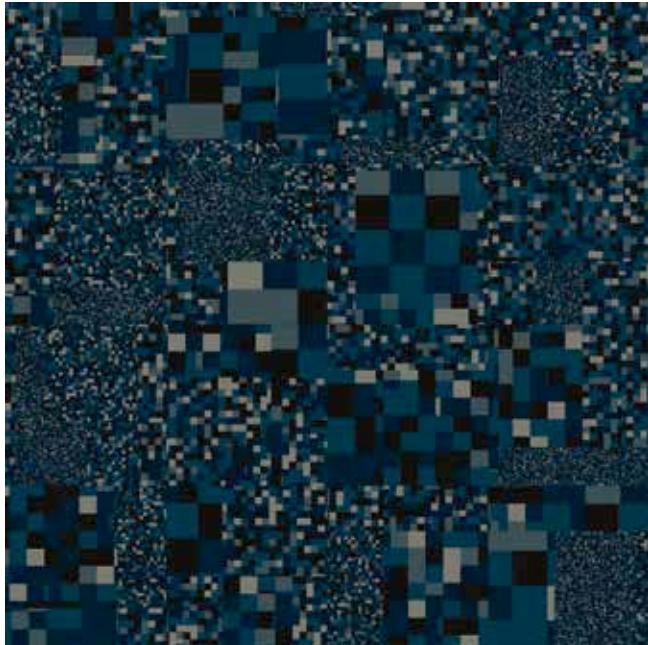
Installation example 8 x 8 tiles



Colours

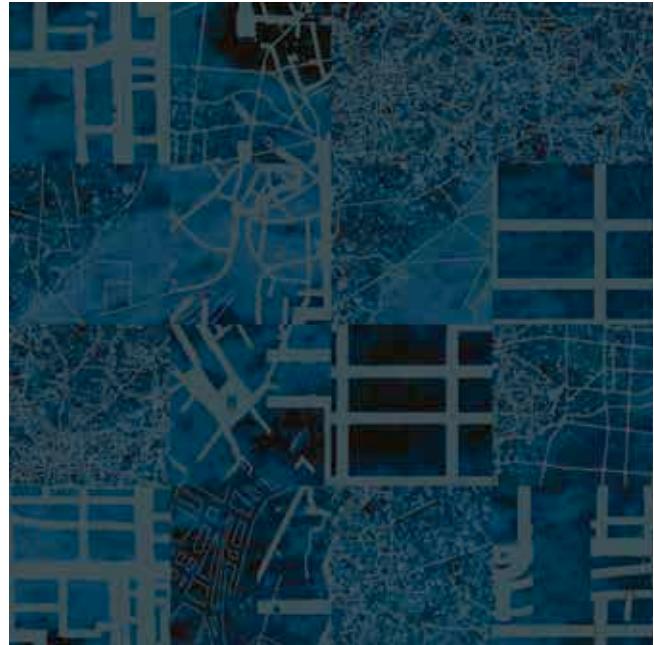
C1 GB5	C2 GB6	C3 GB4	C4 AC43	C5 GB3
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RFM52955082 Pixelations



4 x 4 tiles

RFM52955012 Aerial Map

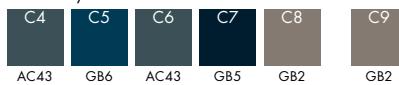


4 x 4 tiles

Main Colours

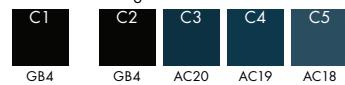


Secondary Colours

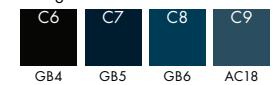


Effect

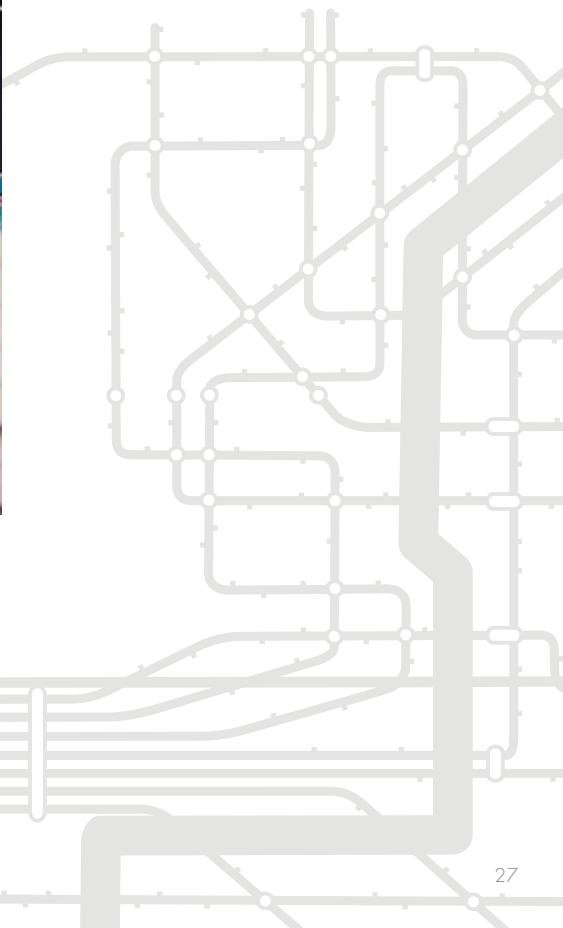
Shadow



Background 1



Background 2



Cityscapes

RFM52955121 Street Level

Installation example 8 x 4 tiles



Asphalt

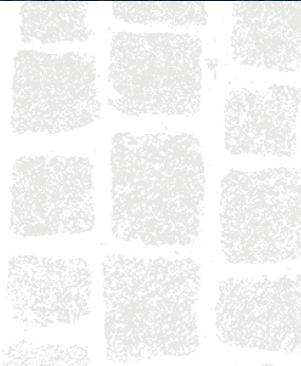
C1	C2	C3	C4	C5
GB4	GB5	GB6	AC43	GB2

Stone Effect

C6	C7
AC19	AC46

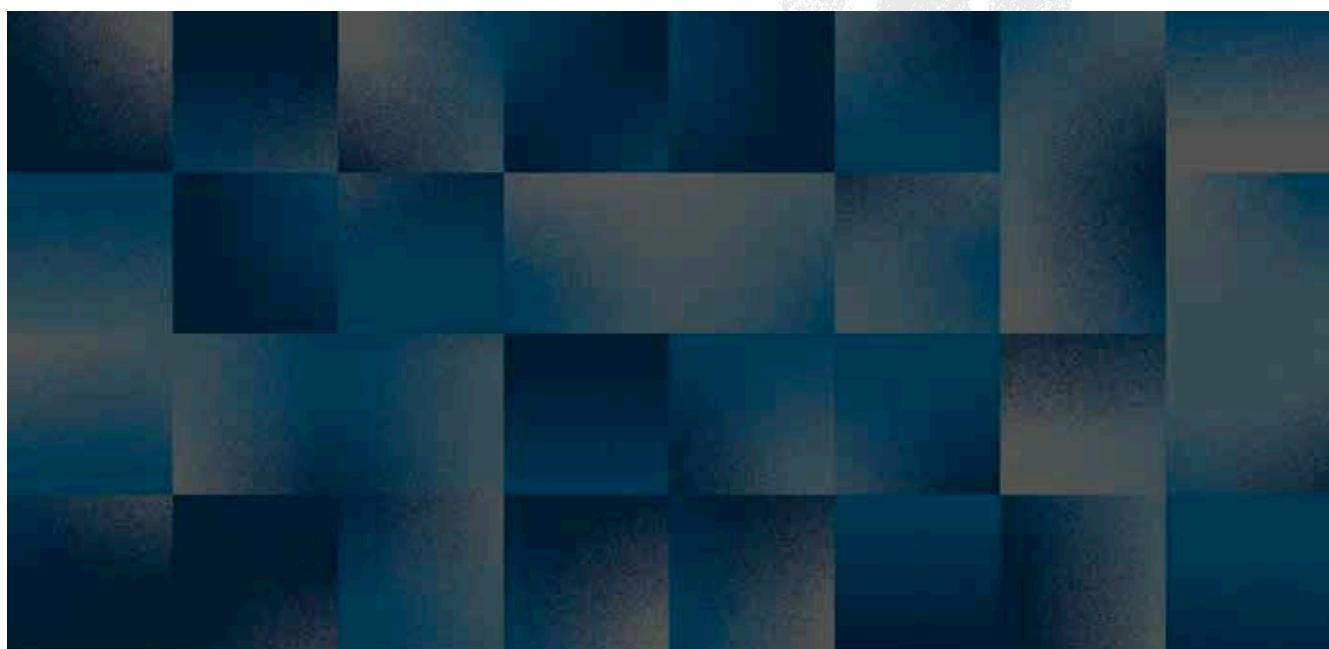
Metal Effect

C8	C9
AC19	AC46



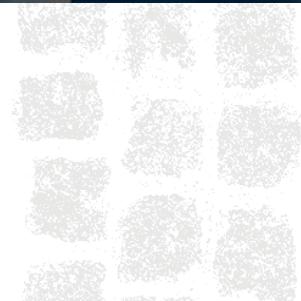
RFM52955112 Spotlight

Installation example 8 x 4 tiles



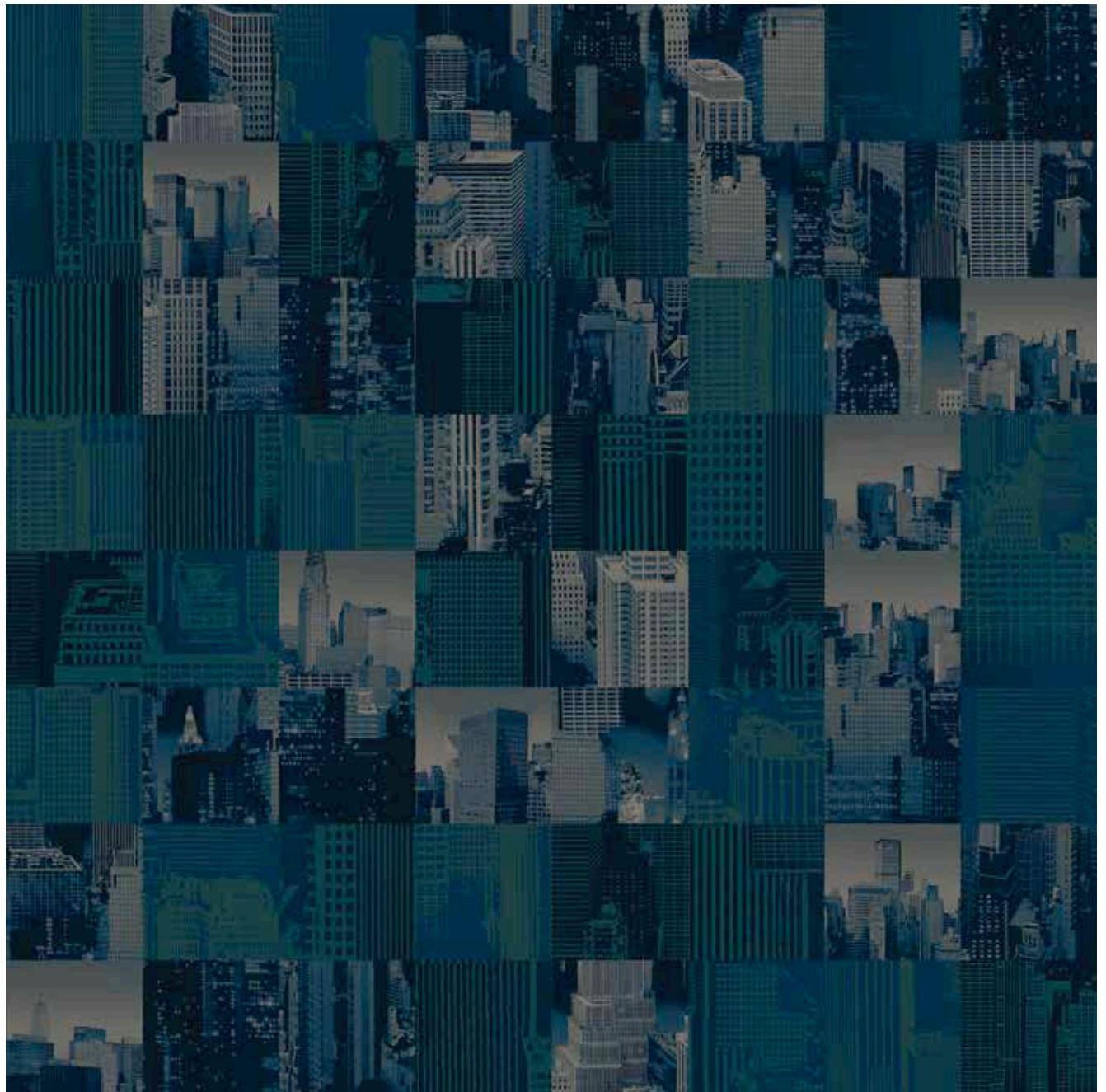
Colours

C1	T1	C2	C3	C4	C5	T5
GB5	GB5	GB6	AC21	AC46	AC43	AC43



RFM52955091 Skylines

Installation example 8 x 8 tiles



Skyline Photos

C1	C2	T2	C3	T3	C4	C5	T5	C6
GB4	GB5	GB5	GB6	AC43	AC43	AC46	AC43	GB2

Two-tone graphics: Background 1

C7	T7
GB5	GB4

Graphic 1

C8	T8
AC43	GB6

Background 2

C9	T9
GB6	GB5

Graphic 2

C10	T10
AC43	GB3

RFM52955102 Spanish Tiles

Installation example 8 x 4 tiles



Background Large Flowers



Large Flowers



Background Small Flowers



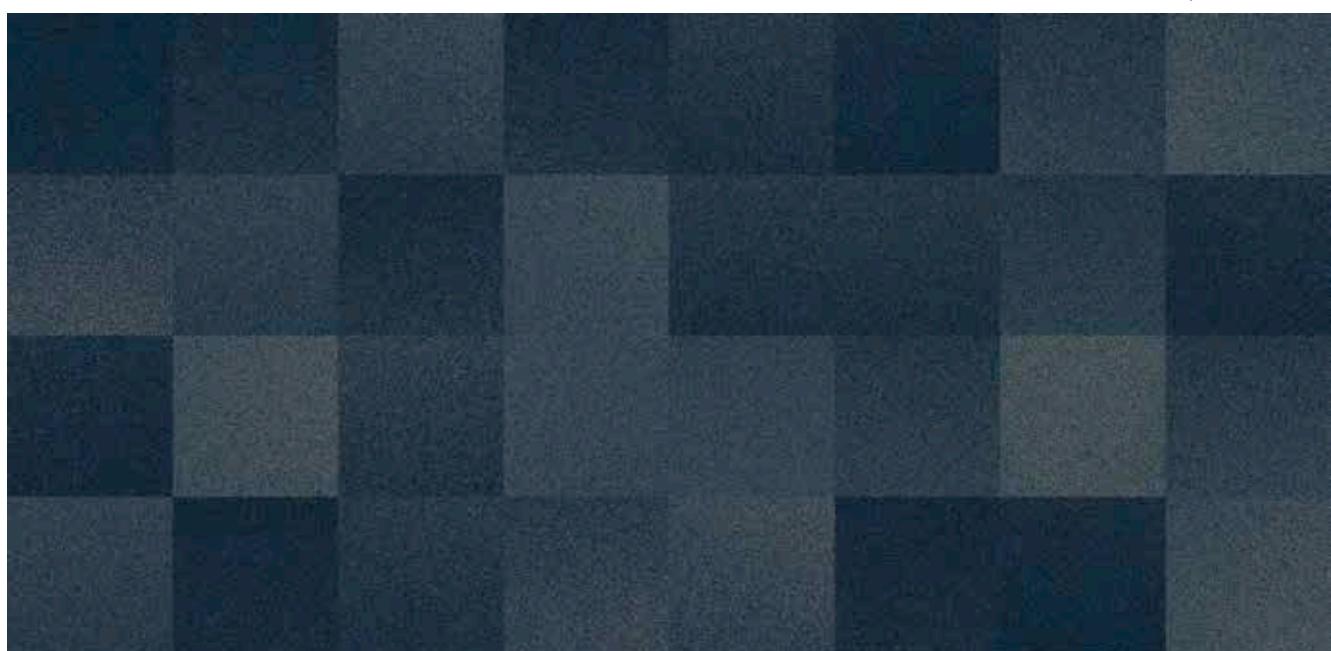
Small Flowers



Recolour each section tone-on-tone

RFM52955062 Gradient

Installation example 8 x 4 tiles



Background 1



Background 2



Background 3





SPOTLIGHT

URBAN CULTURE
in shades of purple

PoETRY

Shades of purple with highlights
in red and turquoise.

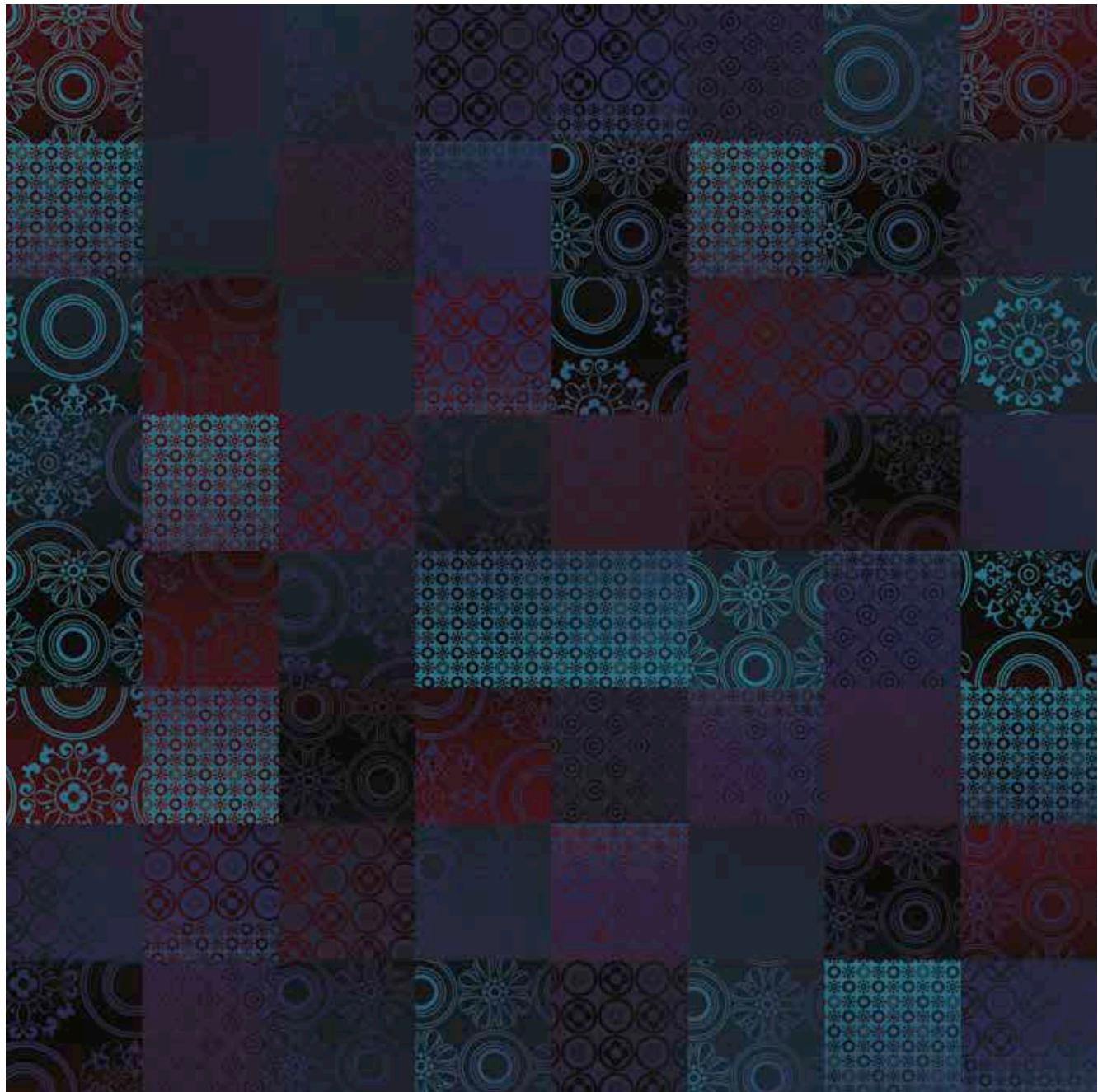
Colour combinations inspired
by a jazz concert at night.



CULTURE

RFM52755104 Spanish Tiles

Installation example 8 x 8 tiles



Background Large Flowers
C1 C2 C3
AC29 GB5 AC45

Large Flowers
C4 C5 C6
GB7 GB6 AC40

Background Small Flowers
C7 C8 C9
AC40 GB6 GB7

Small Flowers
C10 C11 C12
AC29 GB5 AC45

Recolour each section tone-on-tone

Cityscapes

RFM52755133 Subway



Colours

C1	C2	C3	C4	C5	C6
GB5	GB6	AC40	AC46	AC29	AC28

4 x 4 tiles

RFM52755014 Aerial Map



Shadow

C1	C2	C3	C4	C5
GB5	AC40	AC40	GB6	GB6

Background 1

C6	C7	C8	C9
AC45	AC45	AC46	AC46

Background 2

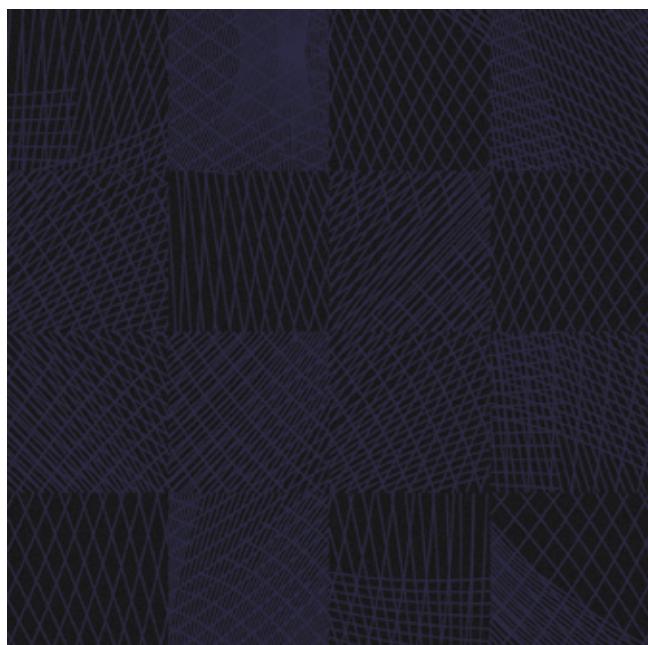
C10	Road
AC46	C11

Highlight

GB5	T11
GB5	GB5

RFM52755026 Construction

4 x 4 tiles



Background

C1	Lines
GB5	T1

Lines

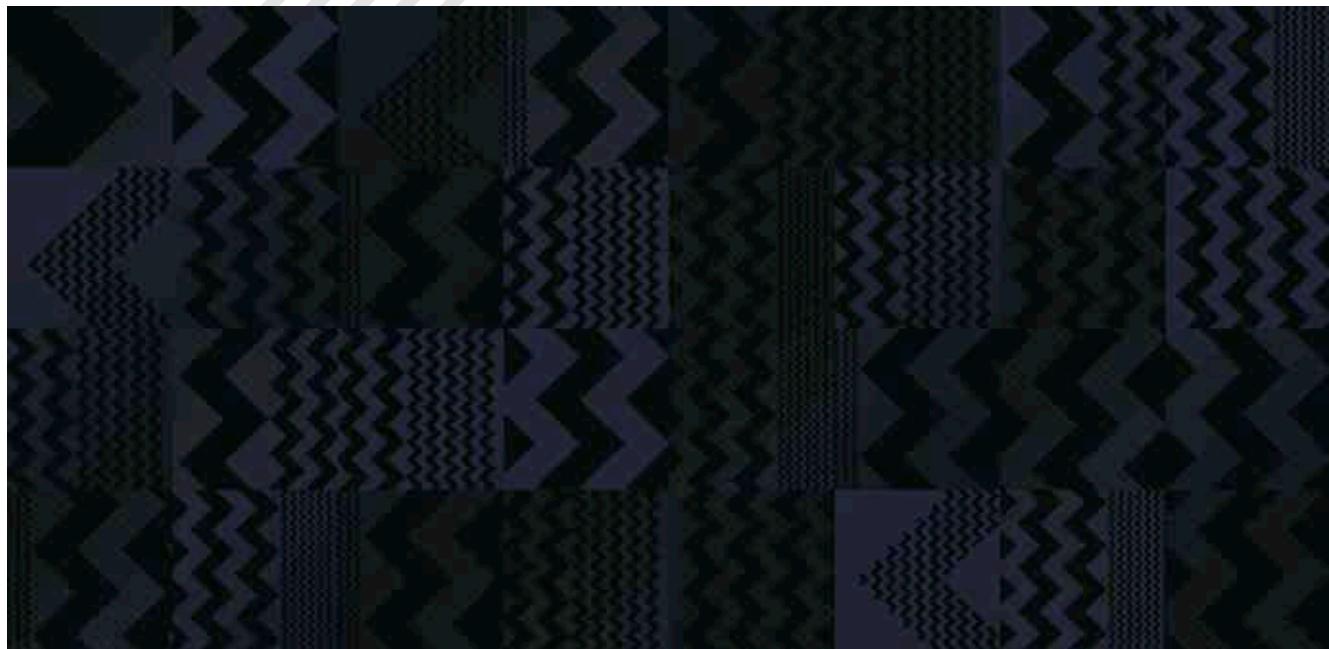
C2	T2
GB6	AC40



RFM52755133 Subway – Highline 630 Ecotrust

RFM52755144 Zig Zag

Installation example 8 x 4 tiles

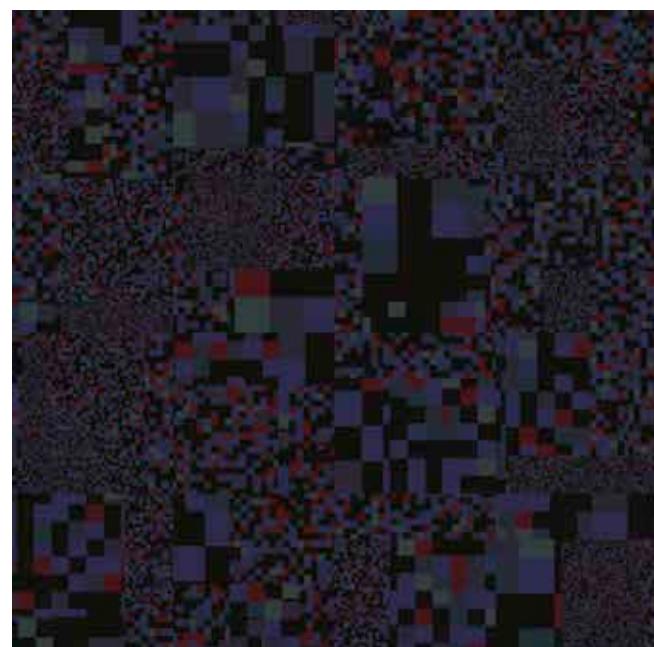


Zig Zag Background 1 Background 2

C1 GB5	T1 GB5	C2 AC40	T2 GB6	C3 GB5	T3 AC46
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RFM52755084 Pixellations

4 x 4 tiles



Main Colours Secondary Colours Effect

C1 GB5	C2 GB6	C3 GB5	C4 AC44	C5 AC45	C6 AC40	C7 AC40	C8 AC29	C9 AC29
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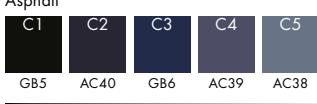


RFM52755123 Street Level

Installation example 8 x 4 tiles



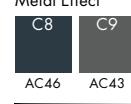
Asphalt



Stone Effect



Metal Effect







MAC

THE SUN

S

SHREK
THE MUSICAL

THE CLOSER
MONDAYS 9/8c

next to

Tonight belongs to
CHANTY

NATE'S
TERIYAKI

SOU'WESTER
CHICAGO

WEST SIDE

McDonald's
Restaurant

OPEN 24 HOURS

WEST SIDE
WALKING CENTER

McDonald's
Restaurant

McDonald's
Restaurant

FRIDAY'S
American
47

AMERICAN
47



Cityscapes

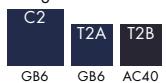
RFM52755064 Gradient



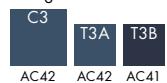
Background 1



Background 2

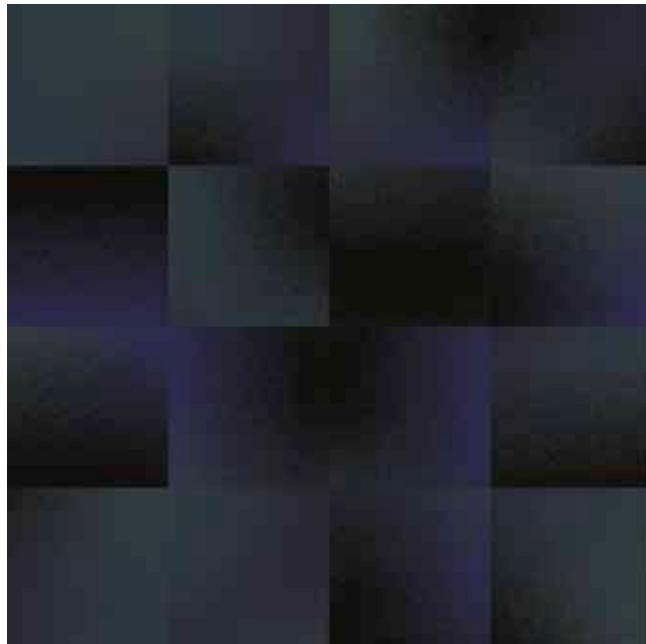


Background 3



4 x 4 tiles

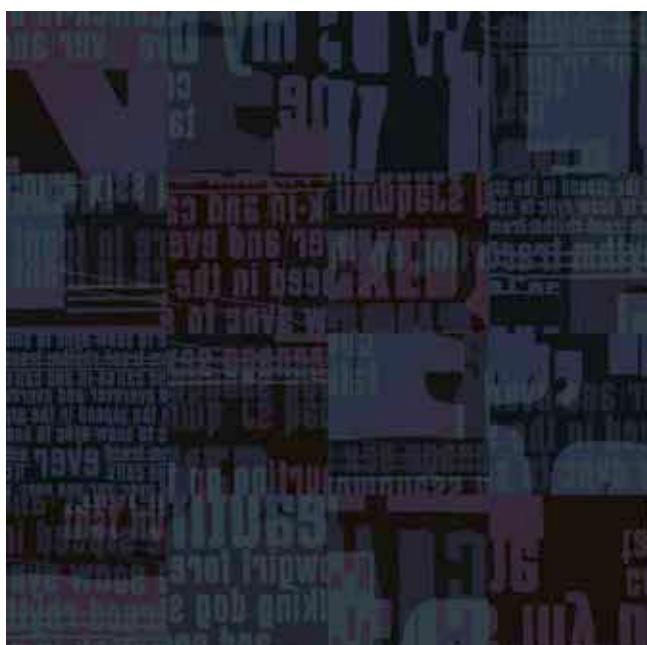
RFM52755114 Spotlight



Colours



RFM52755044 Double Dutch



Background 1



Background 2



Letters 1



Letters 2

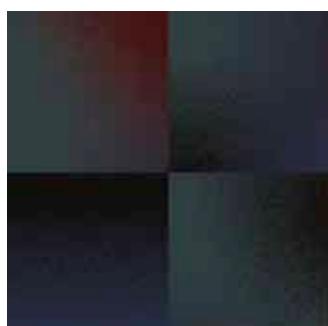


Solid Letters



4 x 4 tiles

RFM52755115 Spotlight 2 x 2 tiles



Colours





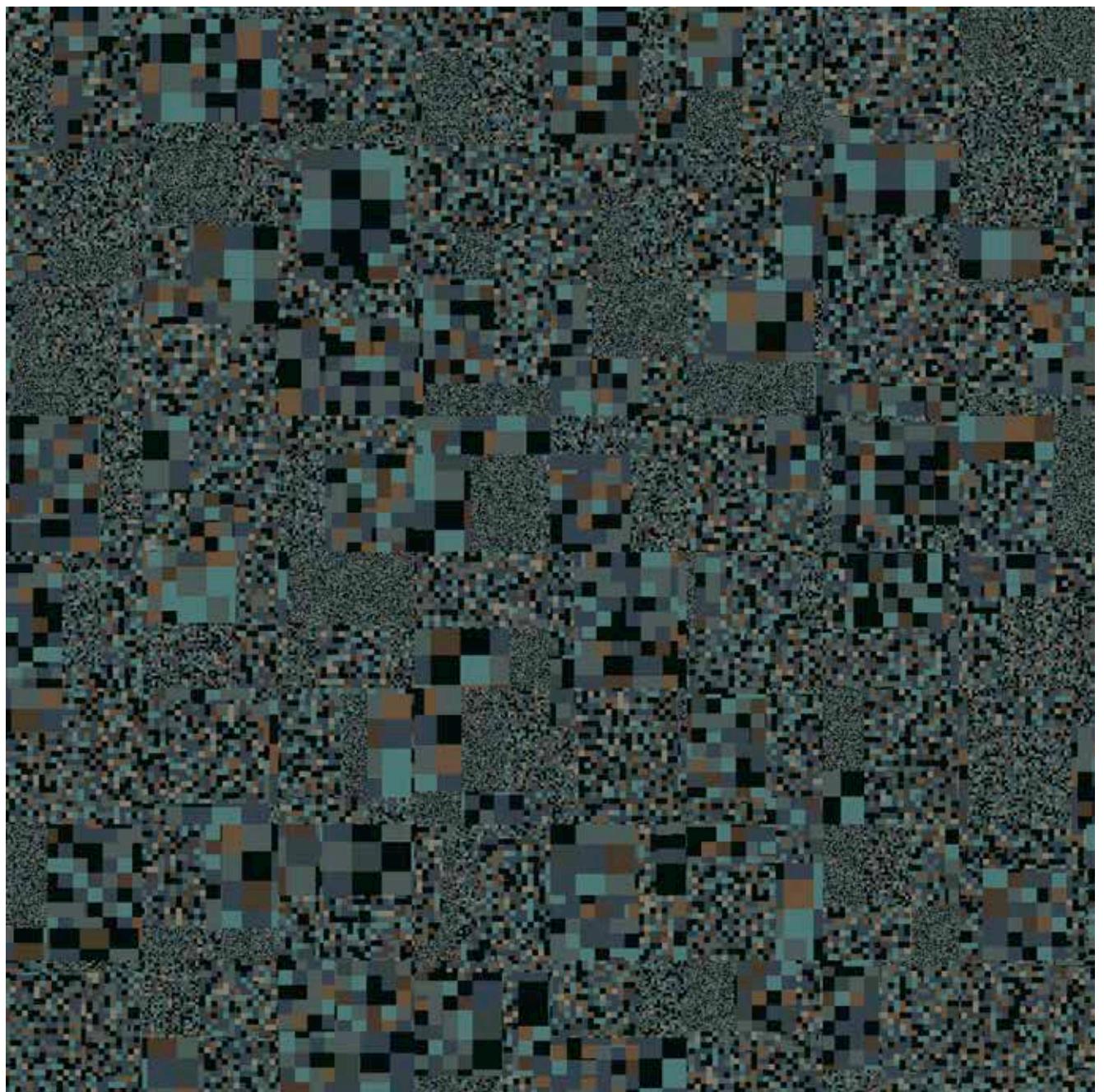
THE SKY REFLECTED in glass and steel



Turquoise colours mixed with browns as construction elements in shiny glass and steel meet with rough stone walls.

RFM52755083 Pixelations

Installation example 8 x 8 tiles



Main Colours



Secondary Colours



Effect

Cityscapes

RFM52955063 Gradient



Background 1

C1	T1A	T1B
GB5	GB4	GB6

Background 2

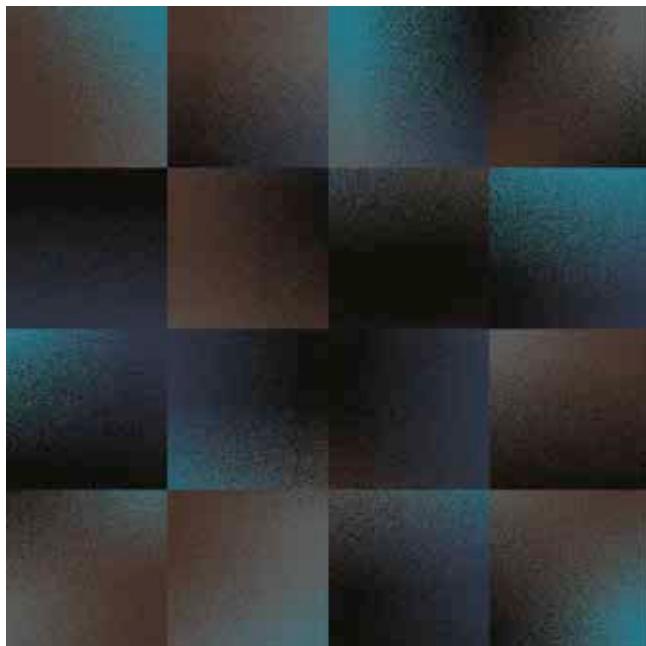
C2	T2A	T2B
GB6	AC43	AC46

Background 3

C3	T3A	T3B
AC40	AC39	AC39

4 x 4 tiles

RFM52755113 Spotlight



Colours

C1	T1	C2	C3	C4	C5	T5
GB4	AC15	GB5	AC43	GB7	AC41	AC41

RFM52755013 Aerial Map



4 x 4 tiles

Shadow

C1
GB5

Background 1

C2	C3	C4	C5
AC14	AC13	GB3	AC16

Background 2

C6	C7	C8	C9
AC44	AC41	AC43	AC47

Highlight

C10
None

Road

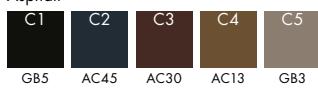
C11	T11
GB5	GB5

RFM52755122 Street Level

Installation example 8 x 4 tiles



Asphalt



Stone Effect

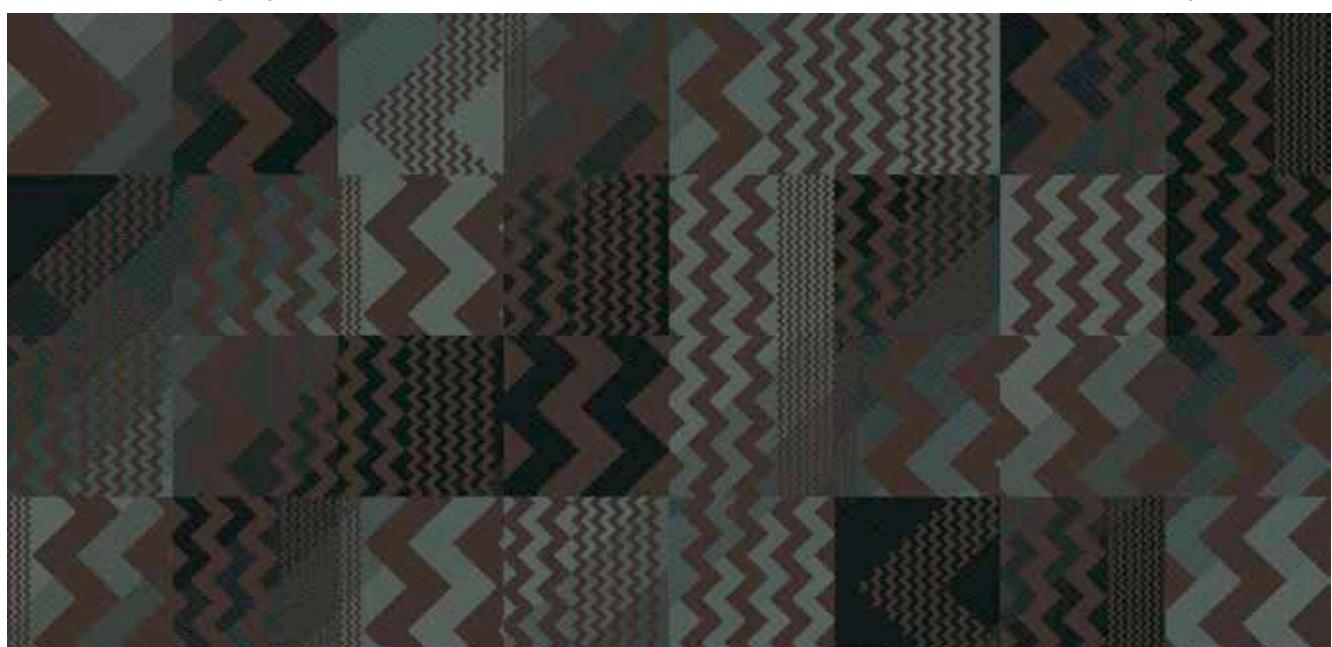


Metal Effect

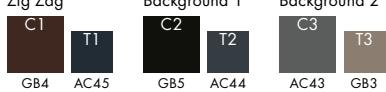


RFM52755143 Zig Zag

Installation example 8 x 4 tiles



Zig Zag



Cityscapes

RFM52755043 Double Dutch

4 x 4 tiles



Background 1	Background 2	Letters 1	Letters 2	Solid Letters
C1 AC44	T1 GB5	C2 AC14	T2 GB5	C3 AC47

RFM52755103 Spanish Tiles

Installation example 8 x 4 tiles



Background Large Flowers
C1 AC44

Large Flowers
C4 GB7

Background Small Flowers
C7 GB7

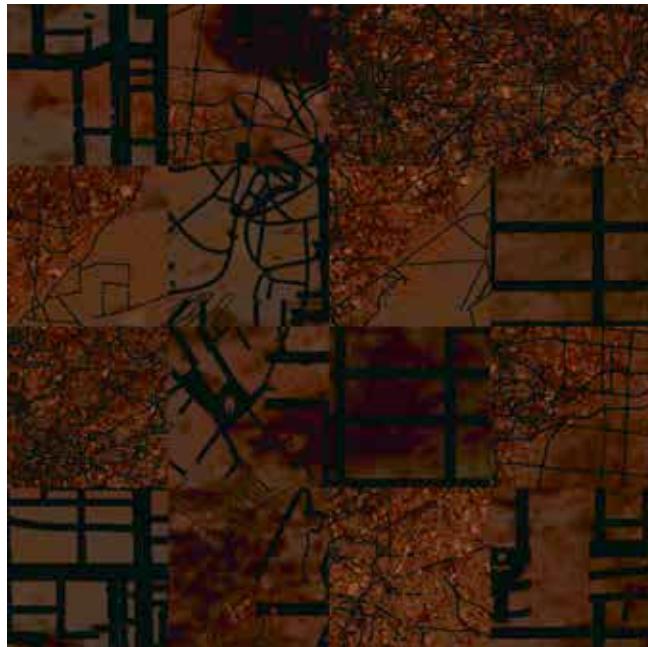
Small Flowers
C10 AC44

Recolour each section tone-on-tone



Cityscapes

RFM52755015 Aerial Map



Shadow

C1 GB5	C2 BL4-5	C3 AC29	C4 AC28	C5 AC24
-----------	-------------	------------	------------	------------

Background 1

C6 AC35	C7 AC30	C8 GB4	C9 AC25
------------	------------	-----------	------------

Background 2

C10 AC24	C11 GB5	T11 GB5
-------------	------------	------------

4 x 4 tiles

RFM52955145 Zig Zag



Zig Zag

C1 GB4	T1 GB4
-----------	-----------

Background 1

C2 AC17	T2 GB3
------------	-----------

Background 2

C3 GB12	T3 AC39
------------	------------

4 x 4 tiles

RFM52955027 Construction 2 x 2 tiles



Background

C1 GB12	T1 AC42
------------	------------

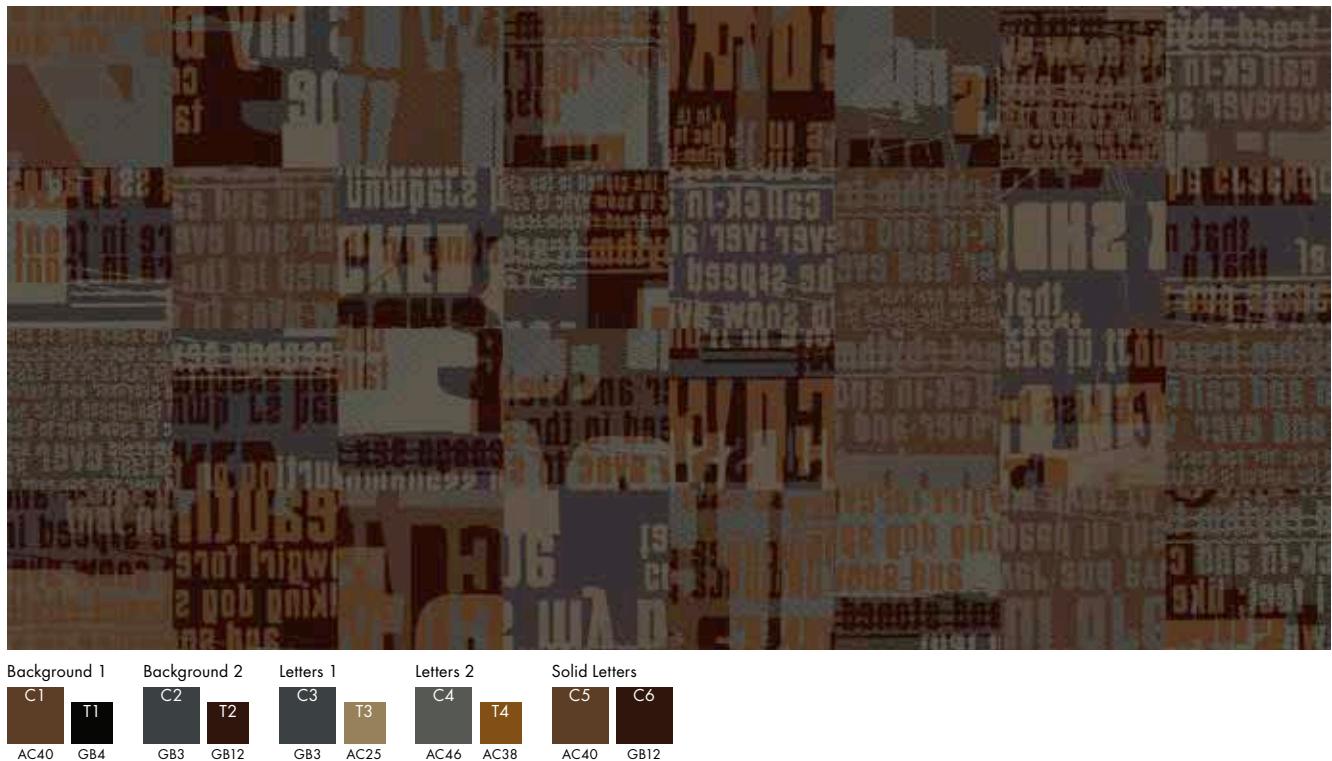
Lines

C2 AC40	T2 GB3
------------	-----------



RFM52955045 Double Dutch

Installation example 8 x 4 tiles



RFM52955134 Subway 2 x 2 tiles

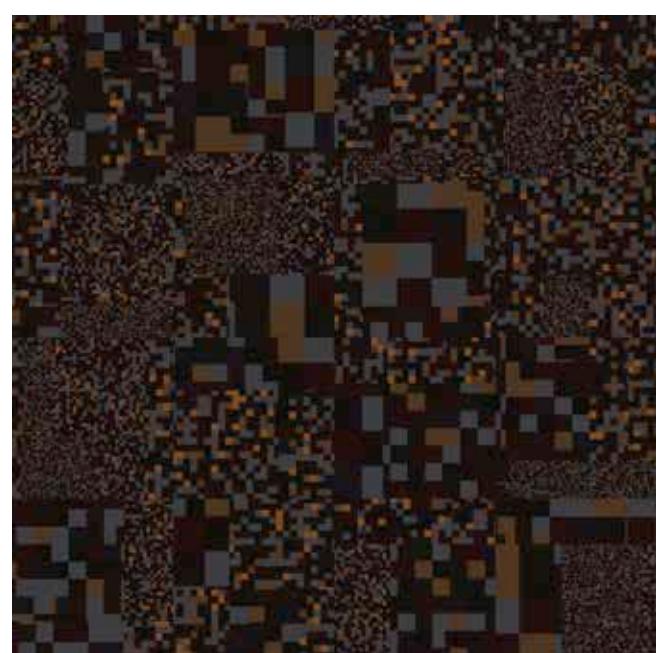


Colours

C1 GB4	C2 AC39	C3 AC40	C4 AC42	C5 GB3
-----------	------------	------------	------------	-----------

RFM52955085 Pixelations

4 x 4 tiles



Main Colours

C1 GB12	C2 GB4	C3 GB3
------------	-----------	-----------

Secondary Colours

C4 AC47	C5 AC40	C6 AC40	C7 AC17	C8 AC47
------------	------------	------------	------------	------------

Effect

C9 AC39

RFM52955105 Spanish Tiles

Installation example 8 x 8 tiles



Background Large Flowers
C1 C2 C3
GB2 GB3 GB4

Large Flowers
C4 C5 C6
GB12 AC40 GB10

Background Small Flowers
C7 C8 C9
GB12 AC40 GB10

Small Flowers
C10 C11 C12
GB2 GB3 GB4

Recolour each section tone-on-tone

RFM52955065 Gradient



4 x 4 tiles

Background 1			Background 2			Background 3		
C1 GB4	T1A AC40	T1B GB12	C2 AC40	T2A GB3	T2B AC39	C3 GB3	T3A GB2	T3B GB2

RFM52755124 Street Level



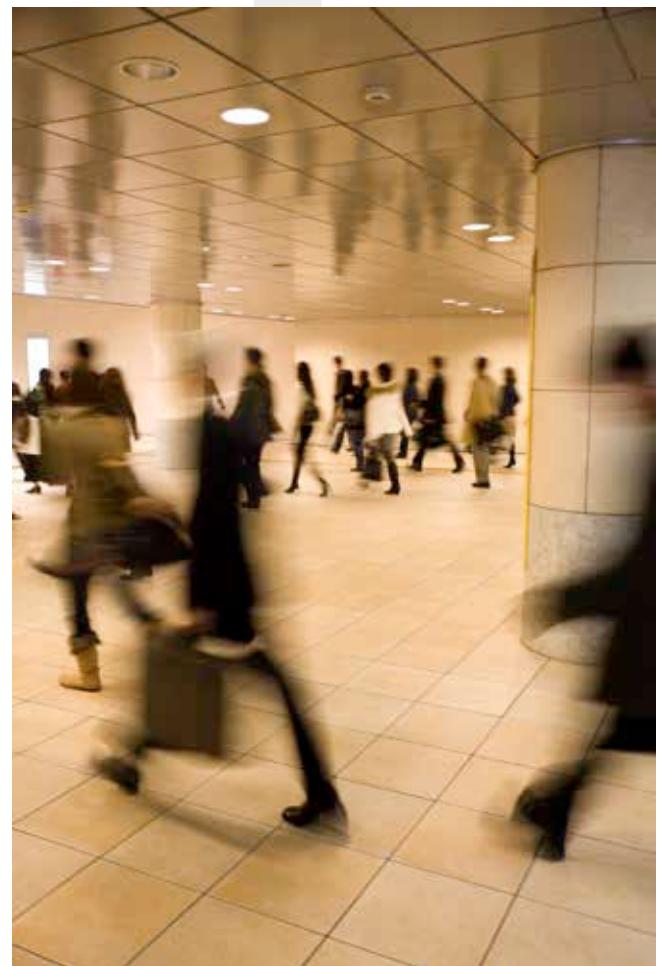
4 x 4 tiles

Asphalt					Stone Effect		Metal Effect	
C1 GB5	C2 AC45	C3 AC30	C4 AC25	C5 AC16	C6 AC13	C7 AC26	C8 AC13	C9 AC26



LIGHT AND SHADOW between city walls

Warm and cool combinations of grey, beige and brown shades, created by sunlight playing between city walls.



RFM52955017 Aerial Map

Installation example 8 x 8 tiles



Shadow
C1
AC40

Background 1
C2
AC39
C3
AC25
C4
GB9
C5
AC23

Background 2

C6
GB3
C7
AC16
C8
GB2
C9
AC13

Highlight
None

Road
C10
C11
GB1
T11
GB1

Cityscapes

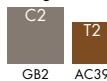
RFM52955146 Zig Zag



Zig Zag



Background 1

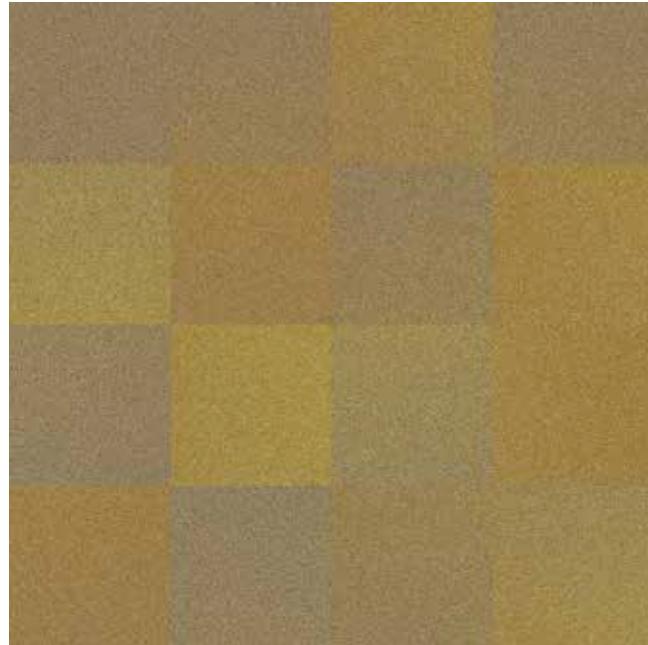


Background 2



4 x 4 tiles

RFM52755068 Gradient



Background 1



Background 2



Background 3



4 x 4 tiles

RFM52955087 Pixelations



4 x 4 tiles

Main Colours



Secondary Colours



Effect





RFM52955047 Double Dutch

Installation example 8 x 8 tiles



Background 1



Background 2



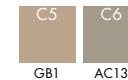
Letters 1



Letters 2



Solid Letters



RFM52955107 Spanish Tiles

Installation example 8 x 4 tiles



Background Large Flowers
C1 C2 C3
GB1 AC15 GB2

Large Flowers
C4 C5 C6
AC16 GB3 AC40

Background Small Flowers
C7 C8 C9
GB1 AC13 GB2

Small Flowers
C10 C11 C12
AC16 GB3 AC40

Recolour each section tone-on-tone

RFM52955092 Skylines

Installation example 8 x 4 tiles



Skyline Photos

C1	C2	T2	C3	C4	C5	T5	C6
BL3-4	GB3	AC46	AC46	AC39	GB2	AC13	AC25

Two-tone graphics: Background 1

C7	T7
GB3	GB39

Graphic 1

C8	T8
GB2	AC15

Background 2

C9	T9
GB2	AC25

Graphic 2

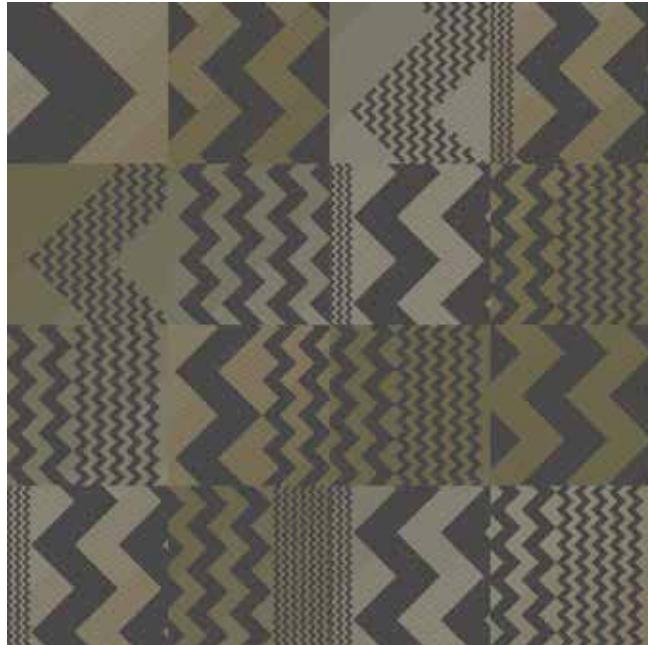
C10	T10
GB1	AC13





Cityscapes

RFM52955147 Zig Zag



Zig Zag

C1	T1
GB3	AC15

Background 1

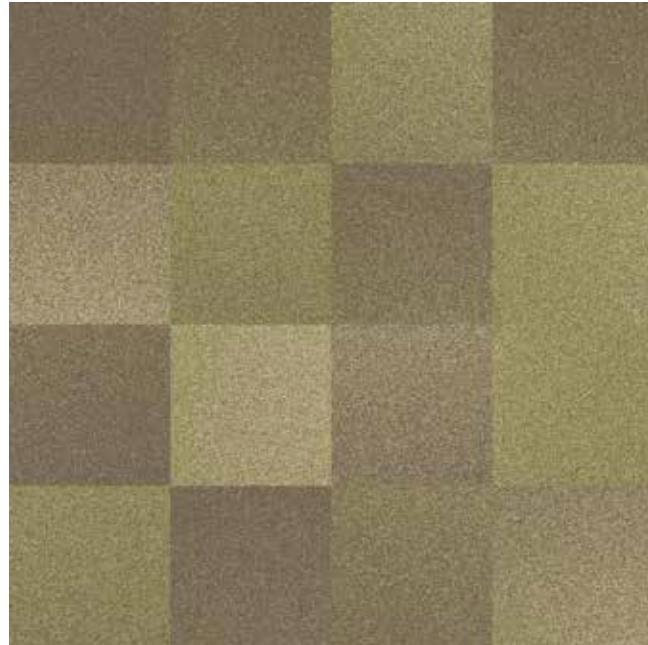
C2	T2
AC27	GB2

Background 2

C3	T3
GB2	GB1

4 x 4 tiles

RFM52755069 Gradient



Background 1

C1	T1A	T1B
GB3	AC15	AC14

Background 2

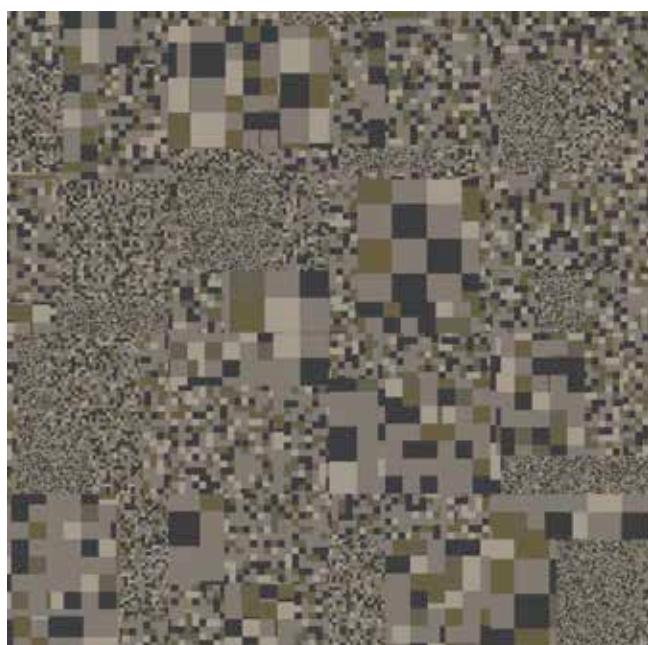
C2	T2A	T2B
AC21	AC21	GB1

Background 3

C3	T3A	T3B
GB1	GB1	GB1

4 x 4 tiles

RFM52955088 Pixelations



4 x 4 tiles

Main Colours

C1	C2	C3
GB3	GB2	GB2

Secondary Colours

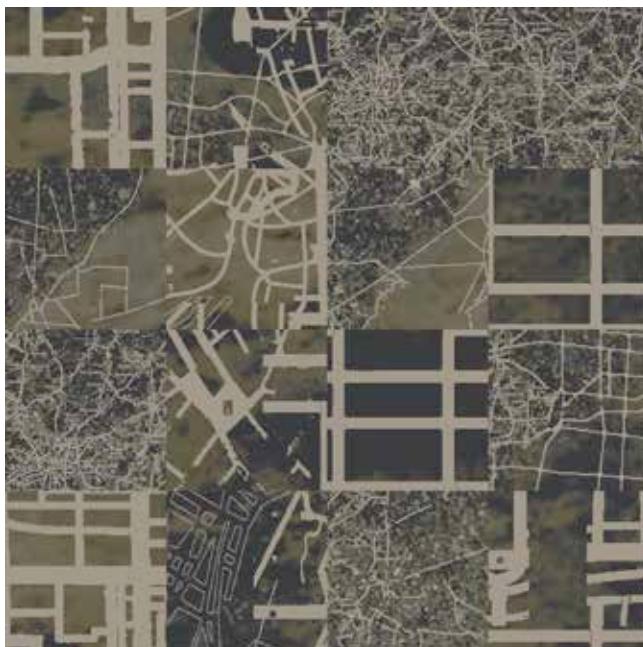
C4	C5	C6	C7	C8
AC27	AC27	AC13	AC13	AC16

Effect

C9
AC16



RFM52955018 Aerial Map



4 x 4 tiles

RFM52955136 Subway



4 x 4 tiles

Shadow



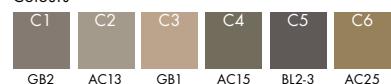
Background 1



Background 2



Colours



Highlight



Road



RFM52955067 Gradient



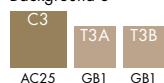
Background 1



Background 2

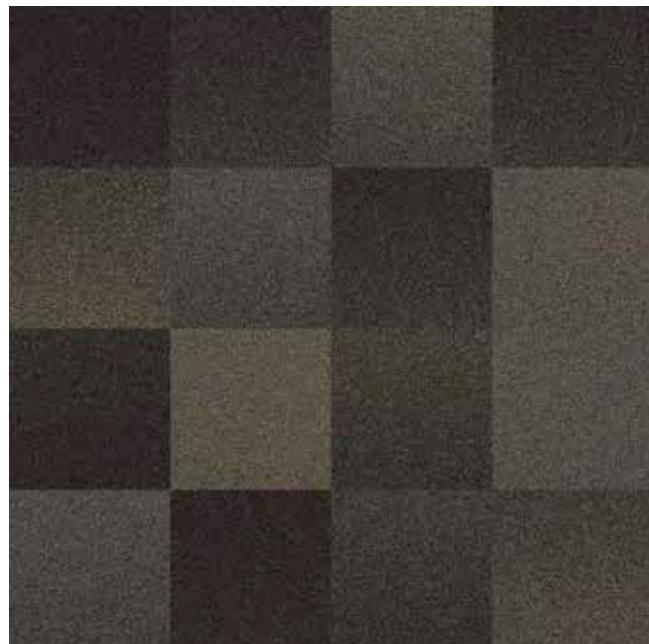


Background 3

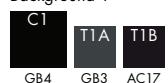


4 x 4 tiles

RFM52955066 Gradient



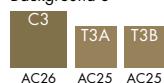
Background 1



Background 2



Background 3



4 x 4 tiles

RFM52955126 Street Level



Installation example 8 x 4 tiles

Asphalt



Stone Effect



Metal Effect



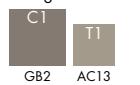


Cityscapes

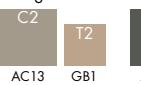
RFM52955048 Double Dutch



Background 1



Background 2



Letters 1



Letters 2

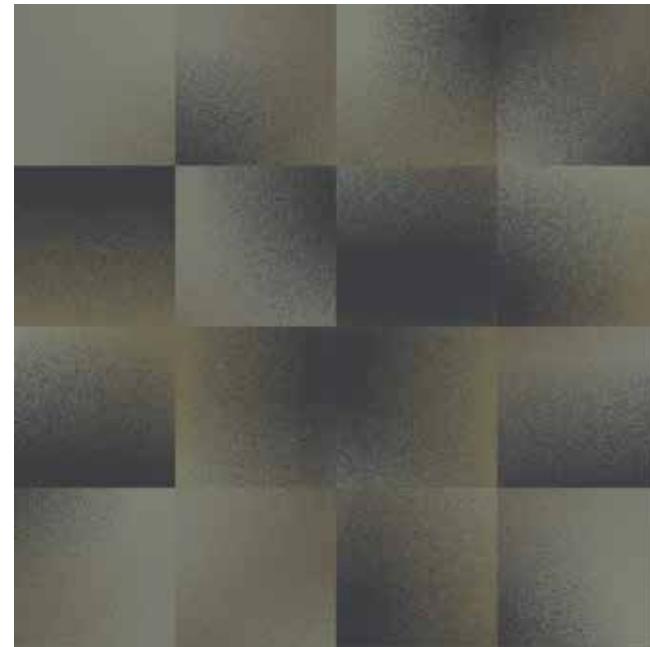


Solid Letters



4 x 4 tiles

RFM52955116 Spotlight

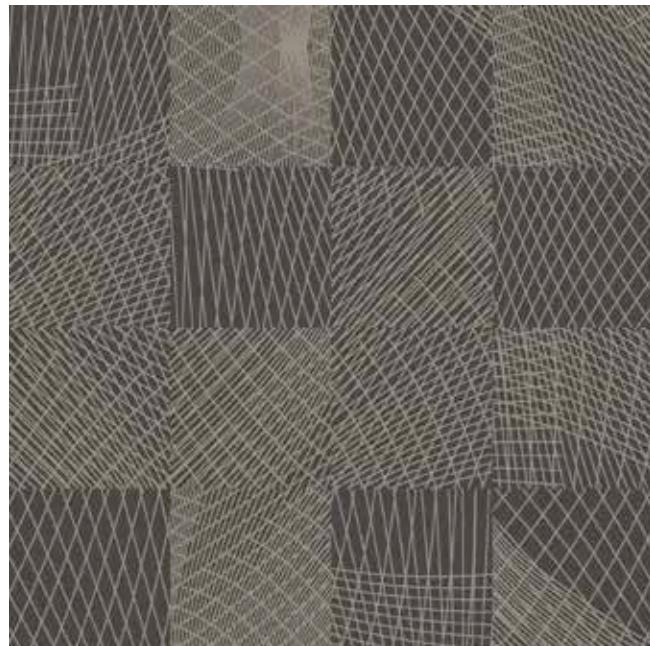


Colours



4 x 4 tiles

RFM52955030 Construction



Background



Lines



4 x 4 tiles

RFM52955029 Construction 2 x 2 tiles



Background



Lines

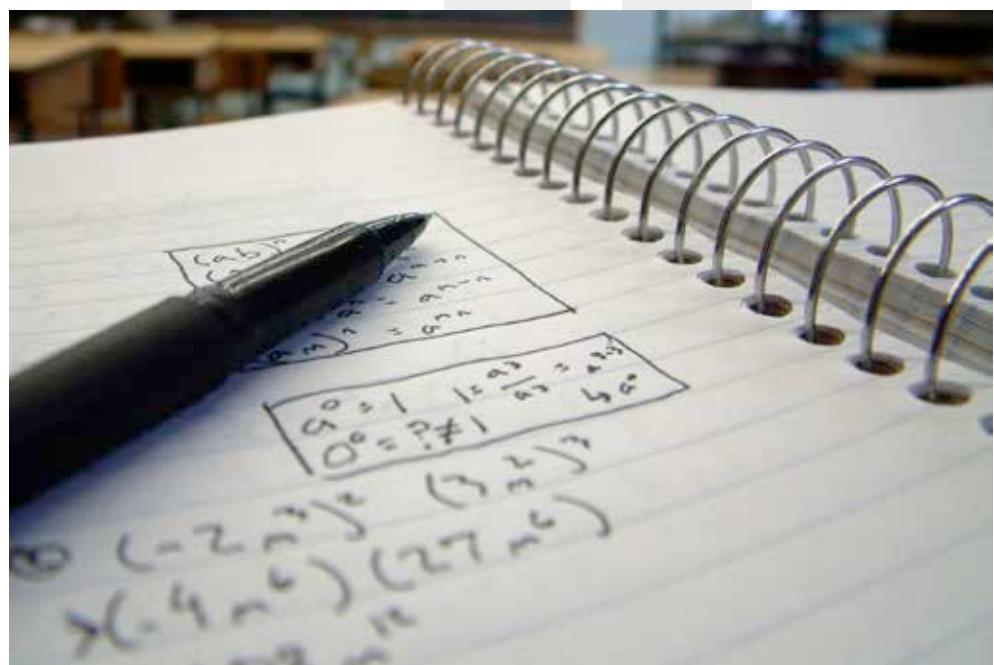


RFM52955046 Double Dutch

Installation example 8 x 4 tiles

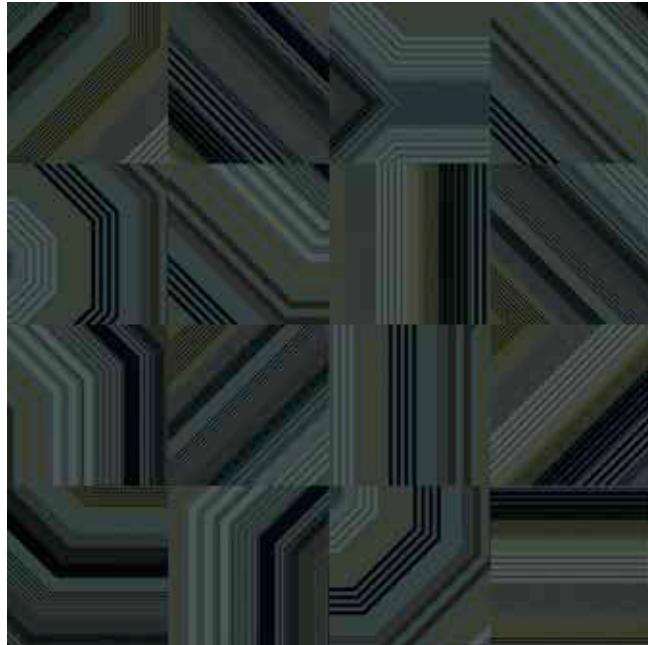


Background 1	Background 2	Letters 1	Letters 2	Solid Letters			
C1 AC46	T1 GB2	C2 AC15	T2 GB3	C3 GB4 C4 AC46 C5 GB4	T3 GB3	T4 AC40	C6 GB3



Cityscapes

RFM52205135 Subway

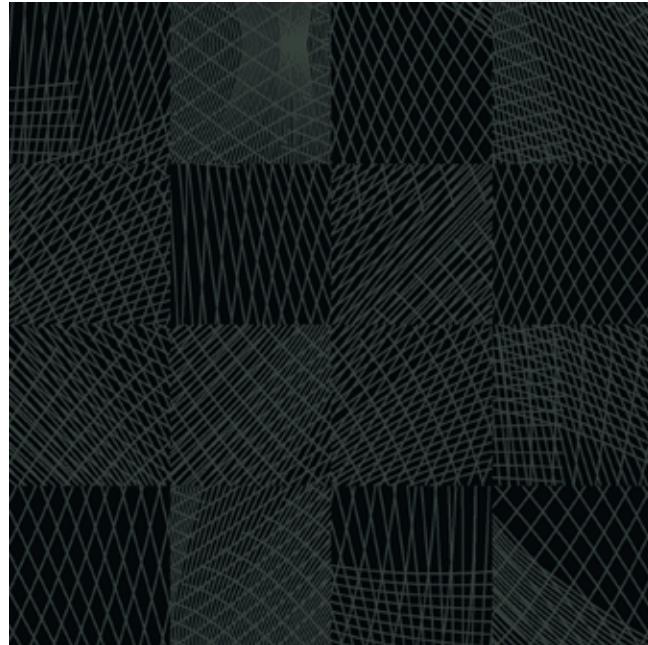


Colours

C1	C2	C3	C4	C5	C6
GB9	BL8-9	AC46	GB12	BL9-12	AC47

4 x 4 tiles

RFM52205028 Construction



Background

C1	T1
GB12	GB12

Lines

C2	T2
AC46	AC46

4 x 4 tiles

RFM52205106 Spanish Tiles

4 x 4 tiles



Background Large Flowers

C1	C2	C3
AC47	GB12	AC77

Large Flowers

C4	C5	C6
AC46	GB9	AC54

Background Small Flowers

C7	C8	C9
AC46	GB9	AC54

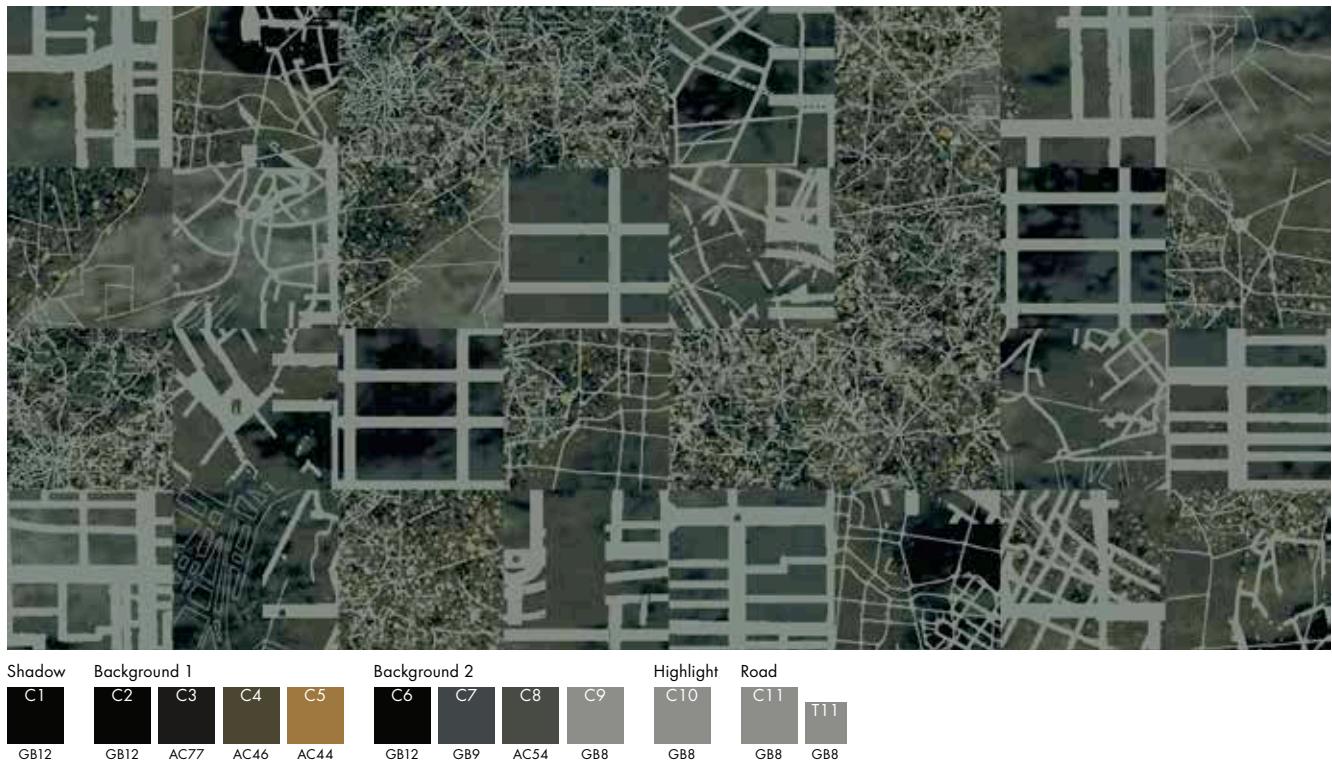
Small Flowers

C10	C11	C12
AC47	GB12	AC77

Recolour each section tone-on-tone

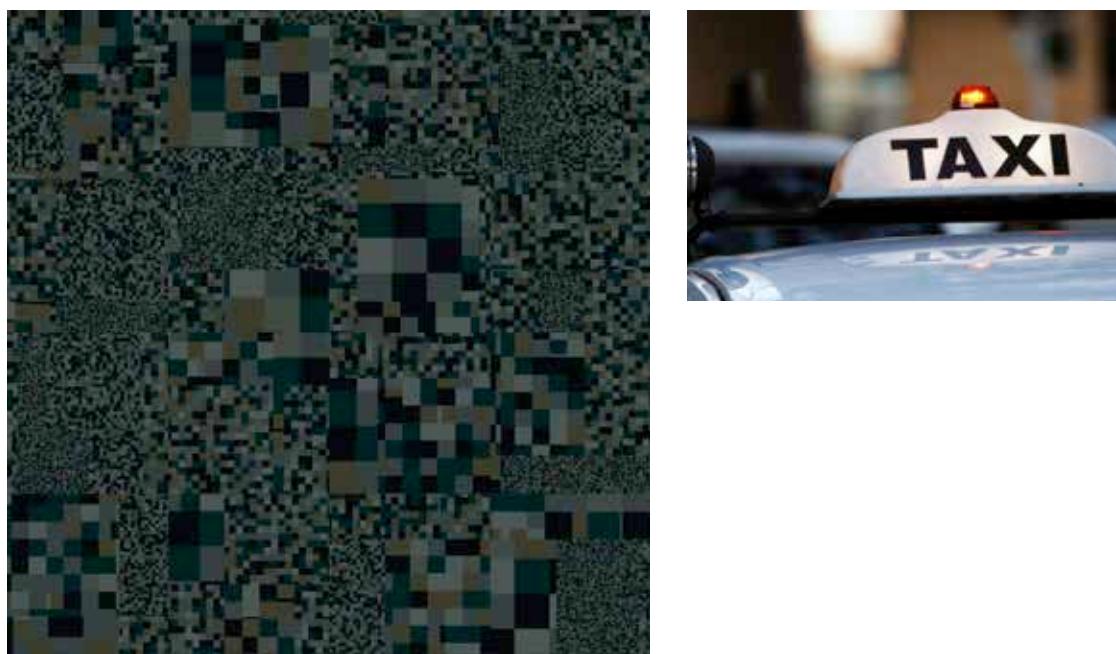
RFM52205016 Aerial Map

Installation example 8 x 4 tiles



RFM52205086 Pixelations

4 x 4 tiles



Main Colours

C1 GB12	C2 AC77	C3 GB9
------------	------------	-----------

Secondary Colours

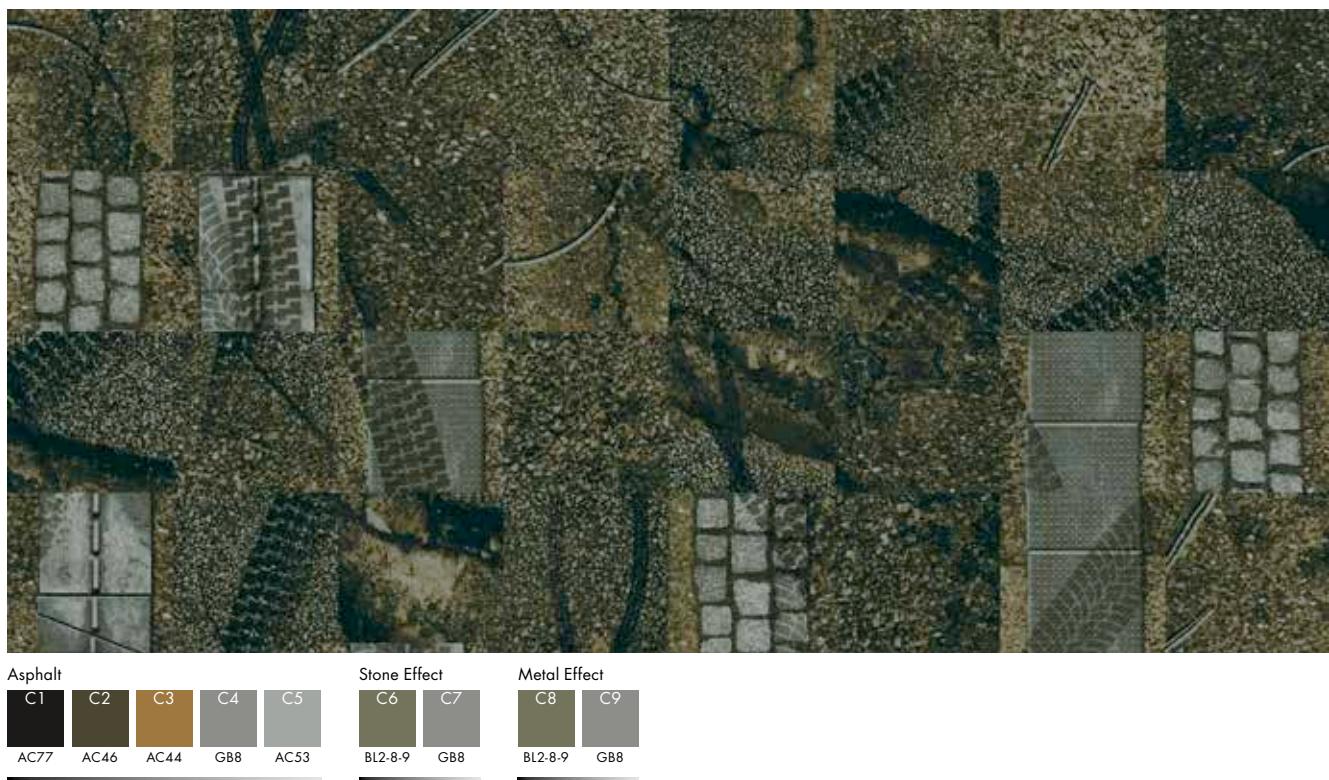
C4 AC46	C5 BL8-9	C6 AC54
------------	-------------	------------

Effect

C7 AC46	C8 BL8-9	C9 AC54
------------	-------------	------------

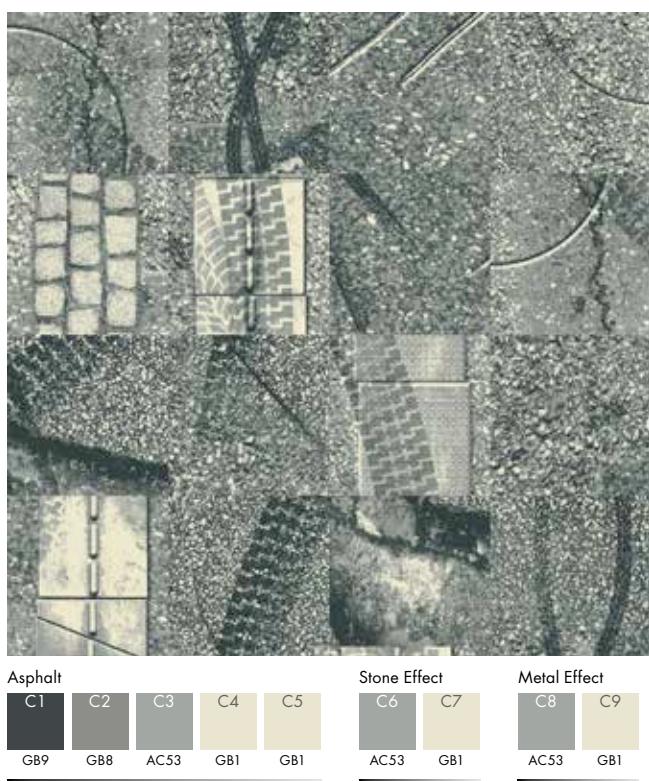
RFM52205125 Street Level

Installation example 8 x 4 tiles



RFM52205127 Street Level

4 x 4 tiles



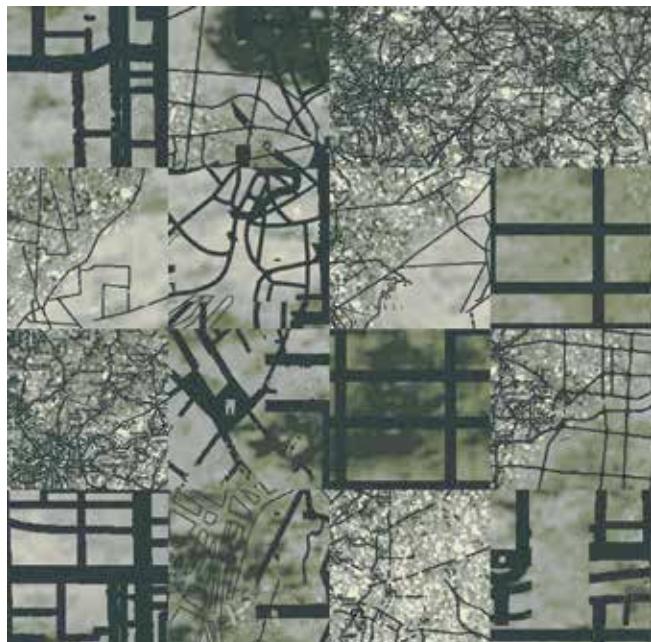


RFM52205125 Street Level – Highline 630 Ecotrust

Cityscapes

RFM52205019 Aerial Map

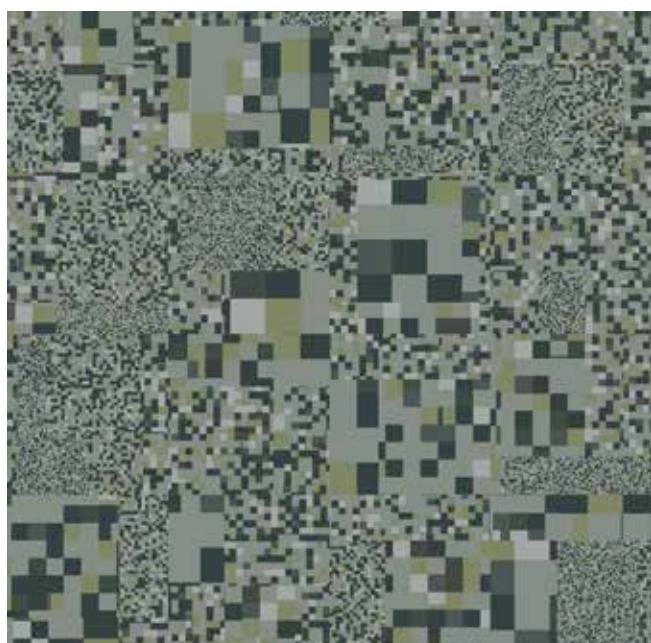
4 x 4 tiles



Shadow	C1	Background 1	C2	C3	C4	C5	Background 2	C6	C7	C8	C9
	AC54		AC54	GB8	AC53	GB1		AC54	AC55	AC53	GB1
Highlight	C10	Road	C11	T11							
	GB1		GB9	GB9							

RFM52205089 Pixelations

4 x 4 tiles



Main Colours	C1	C2	C3	Secondary Colours	C4	C5	C6	C7	C8	Effect	C9
	GB8	GB8	GB9		AC53	BL8-9	AC55	AC55	AC54		AC53

RFM52205148 Zig Zag

4 x 4 tiles



Zig Zag	C1	T1	Background 1	C2	T2	Background 2	C3	T3
	GB9	BL8-9		BL8-9	AC55		GB8	AC53



RFM52205137 Subway

4 x 4 tiles

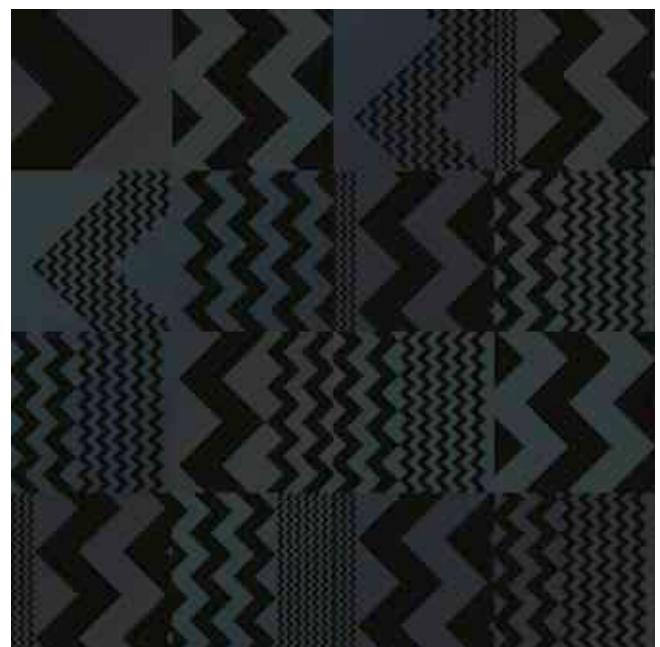


Colours

C1 GB9	C2 GB8	C3 BL8-9	C4 GB12	C5 AC53	C6 GB1	C7 GB12
-----------	-----------	-------------	------------	------------	-----------	------------

RFM52755149 Zig Zag

4 x 4 tiles



Zig Zag

C1 GB5	T1 GB5
-----------	-----------

Background 1

C2 AC44	T2 AC46
------------	------------

Background 2

C3 AC45	T3 GB4
------------	-----------

Cityscapes

RFM52205108 Spanish Tiles

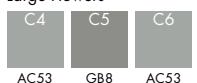
Installation example 8 x 4 tiles



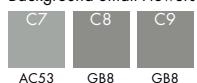
Background Large Flowers



Large Flowers



Background Small Flowers



Small Flowers



Recolour each section tone-on-tone

RFM52205093 Skylines

4 x 4 tiles



Skyline Photos



Two-tone graphics:

Background 1



Graphic 1



Background 2



Graphic 2





Cityscapes

RFM52205050 Double Dutch



Background 1 C1 GB8	Background 2 T1 GB1	Letters 1 C2 GB1	Letters 1 T2 GB8	Letters 2 C3 BL8-9	Letters 2 T3 GB8	Solid Letters C4 GB8	Solid Letters C5 AC53	Solid Letters C6 GB8
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4 x 4 tiles

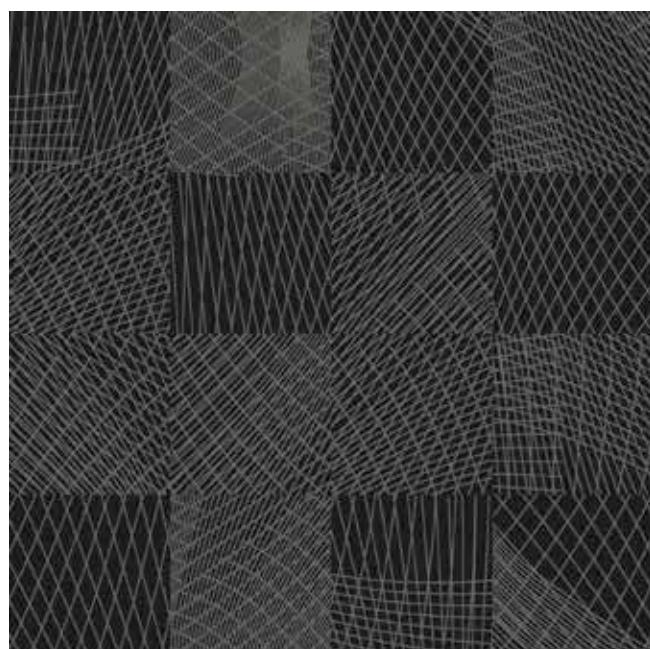
RFM52205049 Double Dutch



Background 1 C1 GB12	Background 2 T1 AC46	Letters 1 C2 GB9	Letters 1 T2 AC46	Letters 2 C3 GB9	Letters 2 T3 AC44	Solid Letters C4 GB8	Solid Letters C5 BL8-9	Solid Letters C6 GB8
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4 x 4 tiles

RFM52755031 Construction



Background C1 GB5	Lines T1 AC41	Background C2 AC43	Lines T2 GB3
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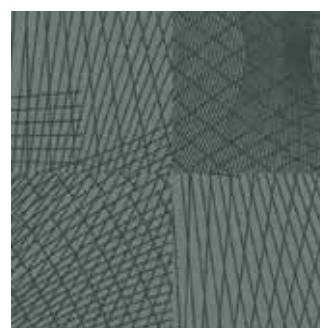
4 x 4 tiles

RFM52205033 Construction



Background C1 GB8	Lines T1 GB8	Background C2 AC53	Lines T2 GB1
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RFM52205032 Construction 2 x 2 tiles



Background C1 GB8	Lines T1 BL8-9	Background C2 GB9	Lines T2 BL8-9
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RFM52205070 Gradient



Background 1

C1	T1A	T1B
GB9	GB12	GB8

Background 2

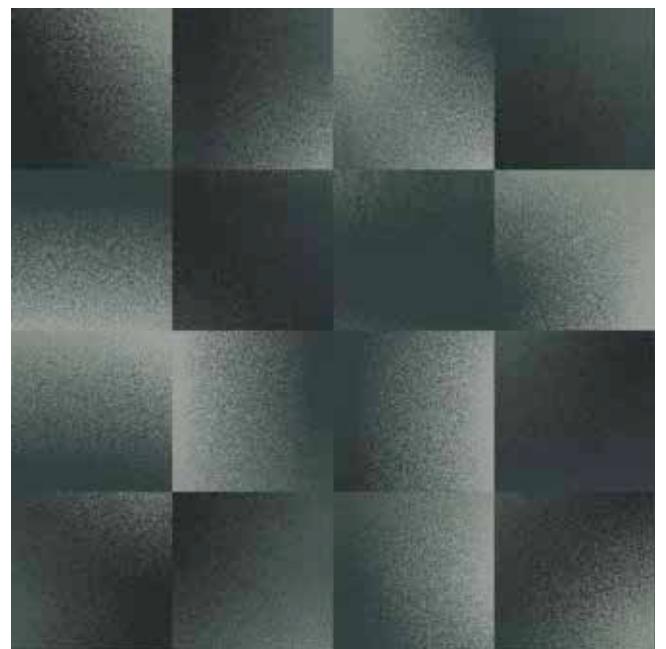
C2	T2A	T2B
GB8	GB9	GB1

Background 3

C3	T3A	T3B
GB8	GB1	GB1

4 x 4 tiles

RFM52205117 Spotlight

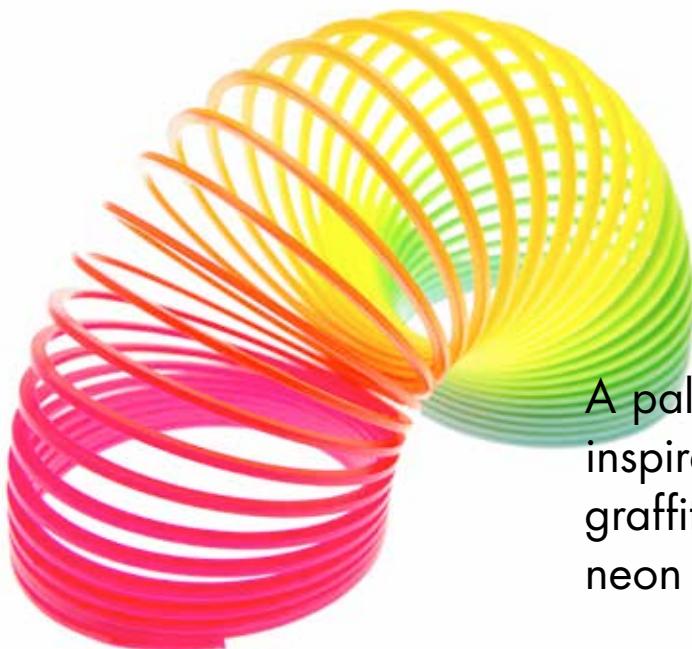
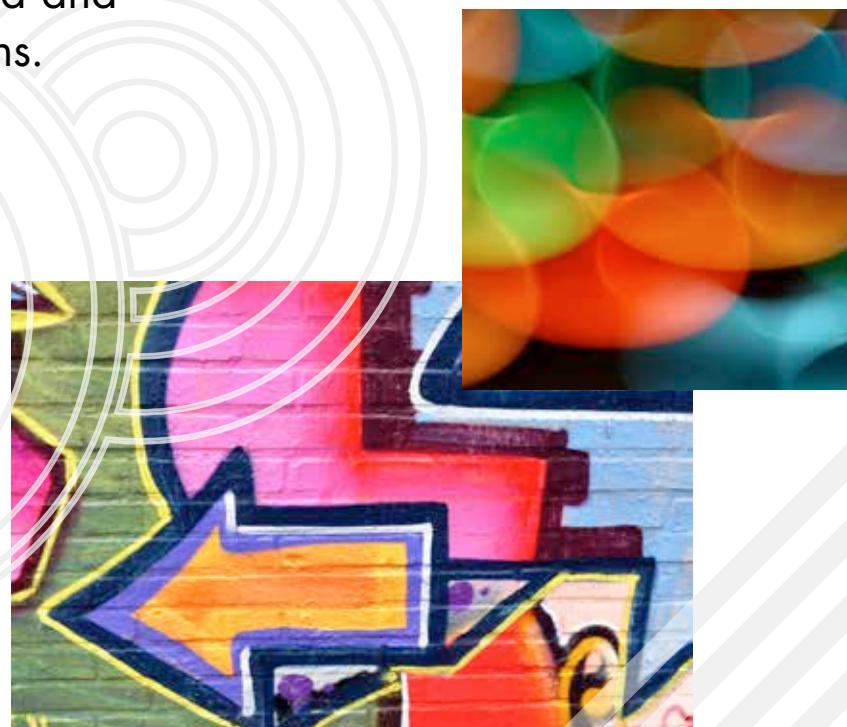


Colours

C1	T1	C2	C3	C4	C5	T5
GB9	BL9-12	GB9	BL8-9	GB8	AC53	GB8

ALMOST NEON

A story of vibrant acidic colours
to spice up the collection and
to inspire you to venture into
the world of exaggerated and
unique colour expressions.



A palette of 12 special colours*
inspired by urban street style,
graffiti, plastic gadgets and flashing
neon signs.

*Standard designs shown in special palette 5269, see page 96.

Quantities, delivery times and prices follow the standard guidelines for special colours in Highline Express.



ES40001-51 Aerial Map



Shadow	C1	C2	C3	C4	C5
	GB4	BL4-8	GB8	BL8-12	GB12

Highlight	C10	Road	
	GB12	C11	T11
	GB4	GB4	GB4

4 x 4 tiles

ES40009-52 Skylines



Skyline Photos	C1	C2	T2	C3	T3	C4	C5	T5	C6
	BL2-4	GB2	GB2	BL2-10	GB6	BL6-10	GB10	BL10-11	GB11

Two-tone graphics:

Background 1	C7	T7	Graphic 1	C8	T8	Background 2	C9	T9	Graphic 2	C10	T10
	GB6	BL2-10		GB10	BL10-11		GB2	GB2		GB10	BL10-11

ES40010-53 Spanish Tiles



Background Large Flowers	C1	C2	C3
	GB2	GB6	GB2

Large Flowers	C4	C5	C6
	GB11	GB10	GB11

Background Small Flowers	C7	C8	C9
	GB11	GB10	GB11

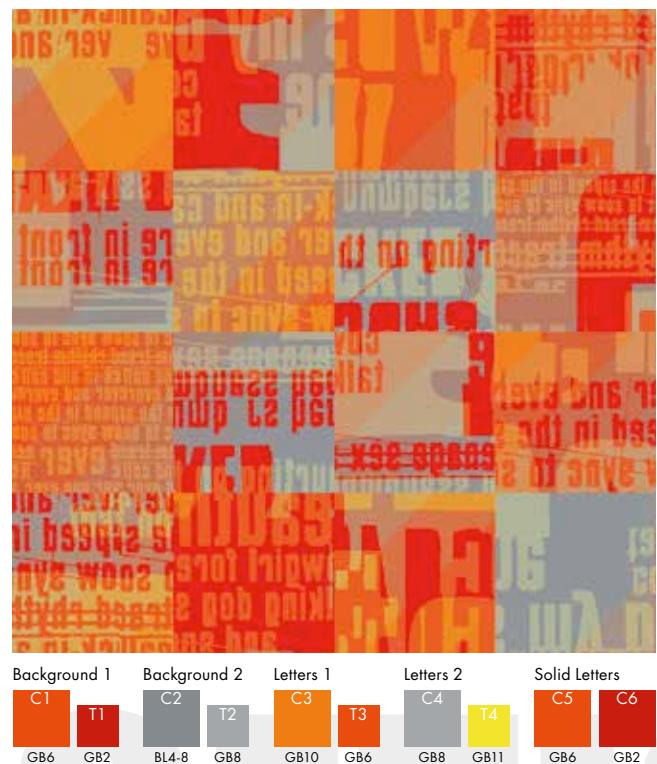
Small Flowers	C10	C11	C12
	GB2	GB6	GB2

Recolour each section tone-on-tone

VIBRANT ENERGIE

ES40004-55 Double Dutch

4 x 4 tiles



Background 1	Background 2	Letters 1	Letters 2	Solid Letters
C1 GB6	T1 GB2	C2 BL4-8	T2 GB8	C3 GB10 C6 GB2

ES40013-56 Subway

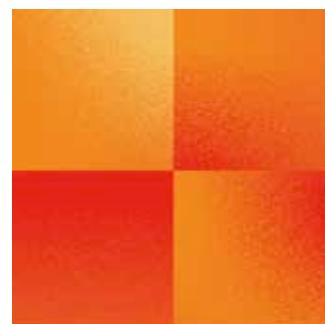
4 x 4 tiles



Colours

C1 GB2	C2 GB6	C3 BL6-10	C4 BL2-6	C5 GB10	C6 BL10-11	C7 GB10
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ES40011-54 Spotlight 2 x 2 tiles



Colours

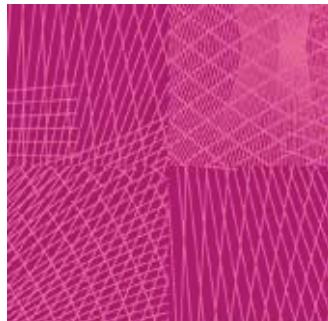
C1 GB10	T1 GB10	C2 GB2	C3 BL6-10	C4 BL10-12	C5 GB6	T5 BL2-6
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ES40004-61 Double Dutch



4 x 4 tiles

ES40002-62 Construction 2 x 2 tiles



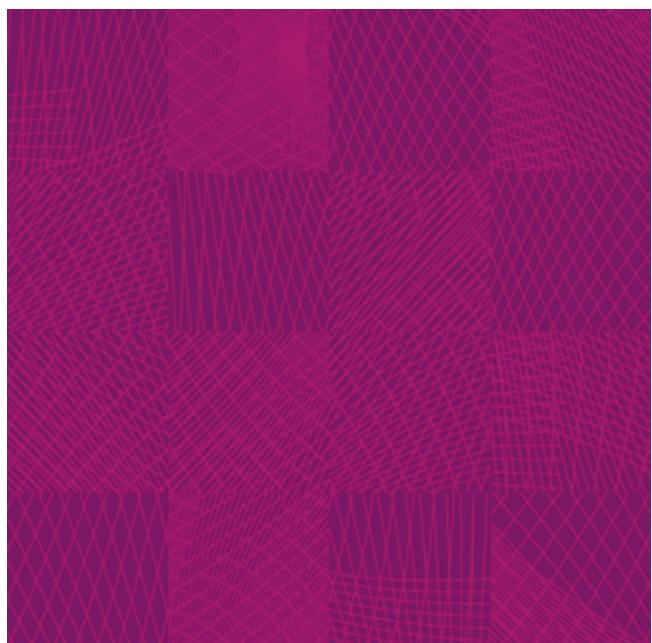
Background	C1 GB5	T1 GB5	Lines	C2 GB9	T2 GB9
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ES40002-63 Construction



Background	C1 GB1	T1 GB1	Lines	C2 GB6	T2 GB6
------------	-----------	-----------	-------	-----------	-----------

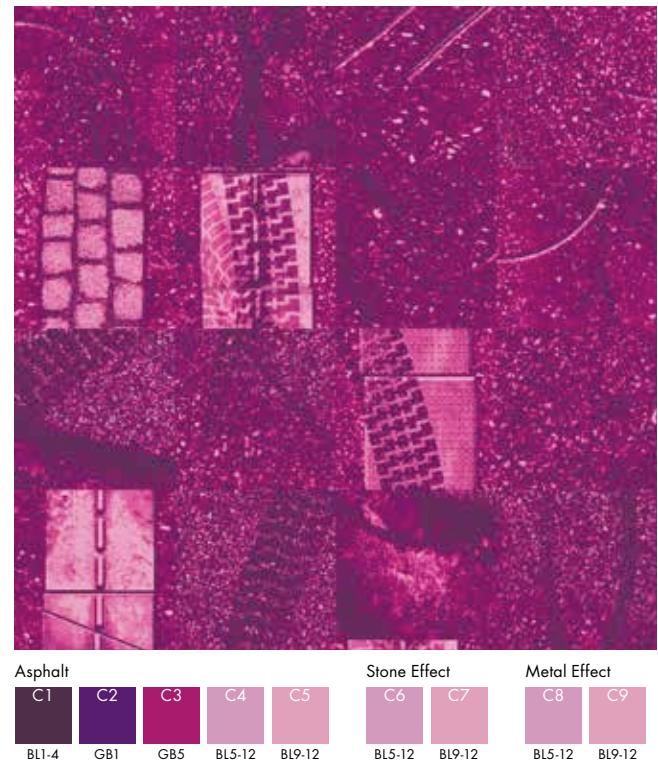
ES40002-64 Construction



Background	C1 GB1	T1 GB1	Lines	C2 GB5	T2 GB5
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ES40012-65 Street Level

4 x 4 tiles



ES40014-66 Zig Zag

4 x 4 tiles



Zig Zag

C1	T1
GB1	GB5

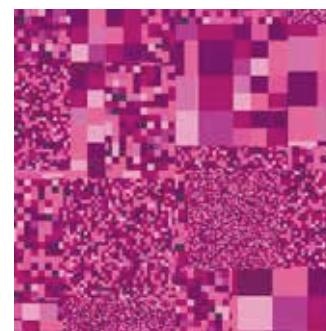
Background 1

C2	T2
GB5	GB9

Background 2

C3	T3
BL9-12	BL8-12

ES40008-67 Pixelations 2 x 2 tiles



Main Colours

C1	C2	C3
GB1	GB5	GB9

Secondary Colours

C4	C5
BL9-12	BL5-12

Effect

C6	C7	C8
BL1-12	BL8-9	BL4-5

C9
BL1-4

ES40010-71 Spanish Tiles

Installation example 8 x 4 tiles



Background Large Flowers

C1	C2	C3
BL1-4	BL4-5	BL8-9

Large Flowers

C4	C5	C6
GB11	GB7	GB3

Background Small Flowers

C7	C8	C9
GB11	GB7	GB3

Small Flowers

C10	C11	C12
BL3-4	BL4-7	BL8-11

Recolour each section tone-on-tone

ES40013-72 Subway

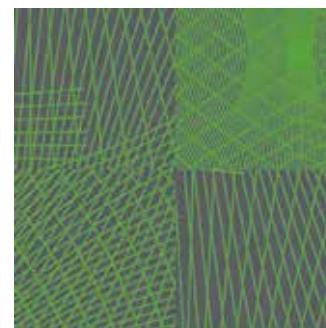
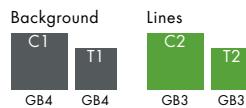
4 x 4 tiles



Colours

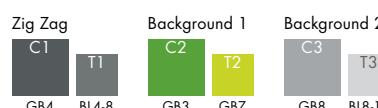
C1	C2	C3	C4	C5
GB3	GB7	BL7-11	BL3-7	GB11

ES40002-73 Construction 2 x 2 tiles



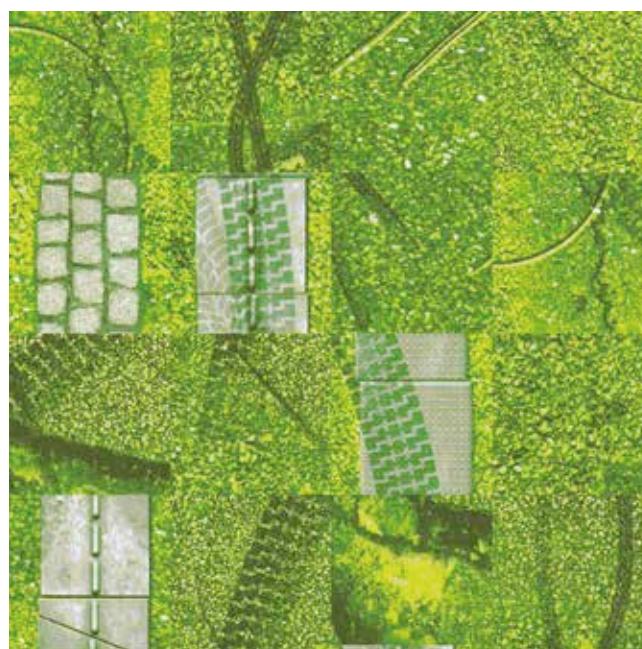
ES40014-74 Zig Zag

4 x 4 tiles

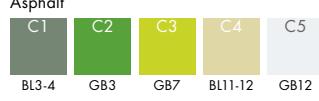


ES40012-75 Street Level

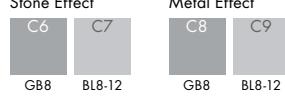
4 x 4 tiles



Asphalt



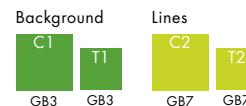
Stone Effect



Metal Effect



ES40002-76 Construction 2 x 2 tiles



ES40011-81 Spotlight

4 x 4 tiles



URBAN LIFESTYLE

ES40013-82 Subway

4 x 4 tiles

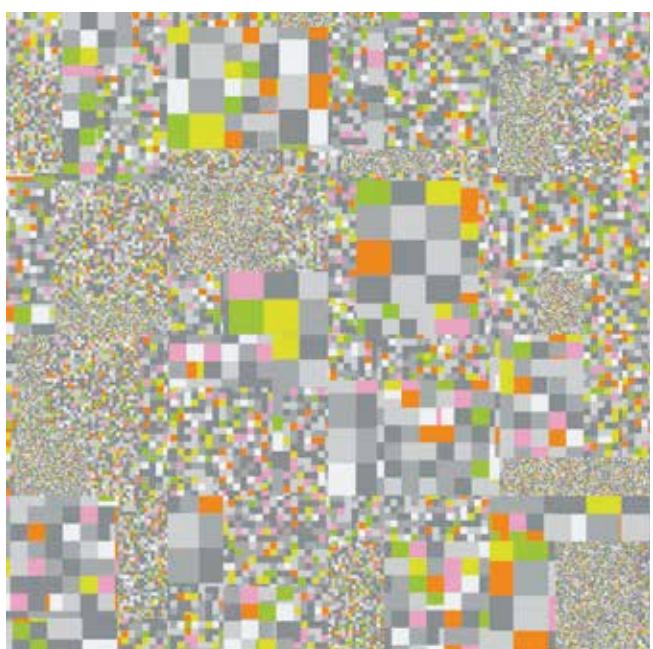


Colours

C1 BL4-8	C2 GB4	C3 GB7	C4 GB8	C5 GB9	C6 GB7	C7 GB10
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ES40008-83 Pixelations

4 x 4 tiles



Main Colours

C1 BL8-12	C2 GB8	C3 BL4-8
GB7	GB10	BL11-12

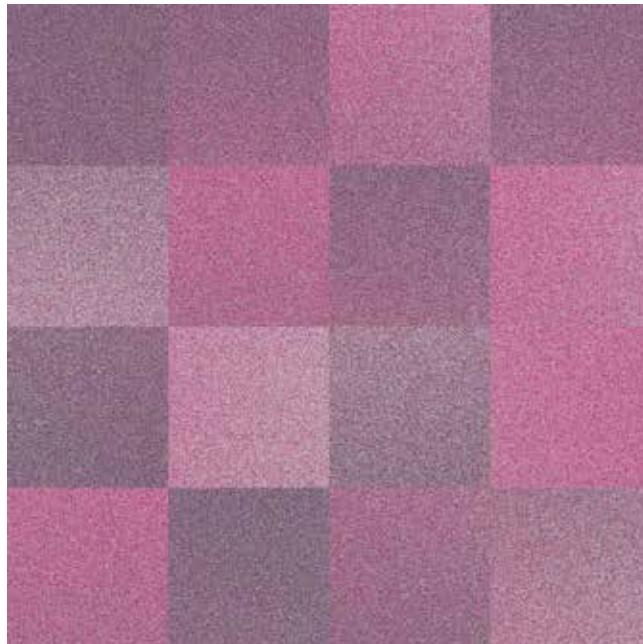
Secondary Colours

C4 GB7	C5 GB10	C6 BL11-12	C7 GB12	C8 BL9-12
-----------	------------	---------------	------------	--------------

Effect

C9 BL4-8

ES40006-84 Gradient



4 x 4 tiles

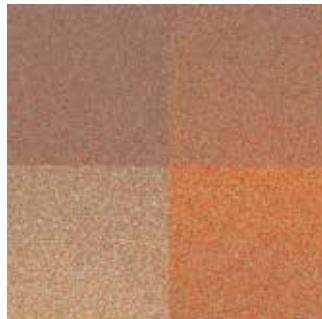
Background 1			Background 2			Background 3		
C1 GB4	T1A GB1	T1B GB8	C2 GB9	T2A BL5-9	T2B GB5	C3 GB12	T3A GB8	T3B BL4-8

ES40006-85 Gradient



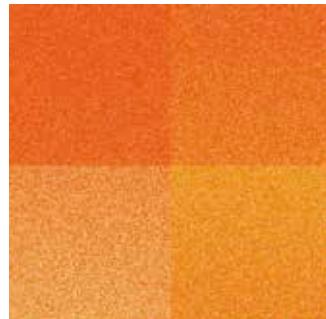
Background 1			Background 2			Background 3		
C1 GB1	T1A GB5	T1B BL5-9	C2 GB9	T2A BL5-9	T2B GB5	C3 GB12	T3A BL9-12	T3B GB9

ES40006-86 Gradient



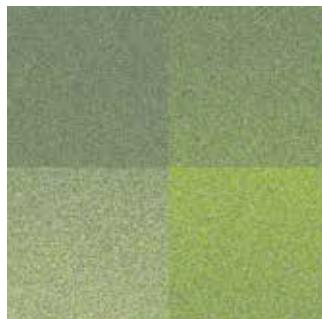
Background 1			Background 2			Background 3		
C1 GB4	T1A GB6	T1B GB8	C2 GB2	T2A GB6	T2B GB11	C3 GB12	T3A GB11	T3B GB8

ES40006-87 Gradient



Background 1			Background 2			Background 3		
C1 GB6	T1A GB2	T1B GB2	C2 BL10-11	T2A GB10	T2B GB6	C3 GB12	T3A GB11	T3B GB10

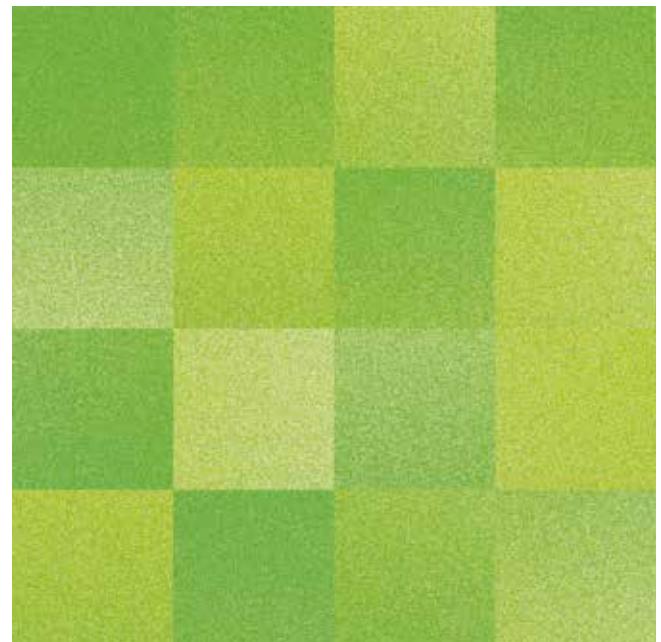
ES40006-88 Gradient



Background 1			Background 2			Background 3		
C1 GB4	T1A GB3	T1B GB8	C2 GB7	T2A BL3-7-11	T2B GB3	C3 GB12	T3A GB11	T3B GB8

2 x 2 tiles

4 x 4 tiles



Background 1			Background 2			Background 3		
C1 GB3	T1A BL3-7-11	T1B BL3-7-11	C2 GB11	T2A GB7	T2B GB3	C3 GB12	T3A GB12	T3B GB11

Collection overview

On the following pages, you find a complete overview of all Cityscapes designs in various colour combinations.

Aerial Map



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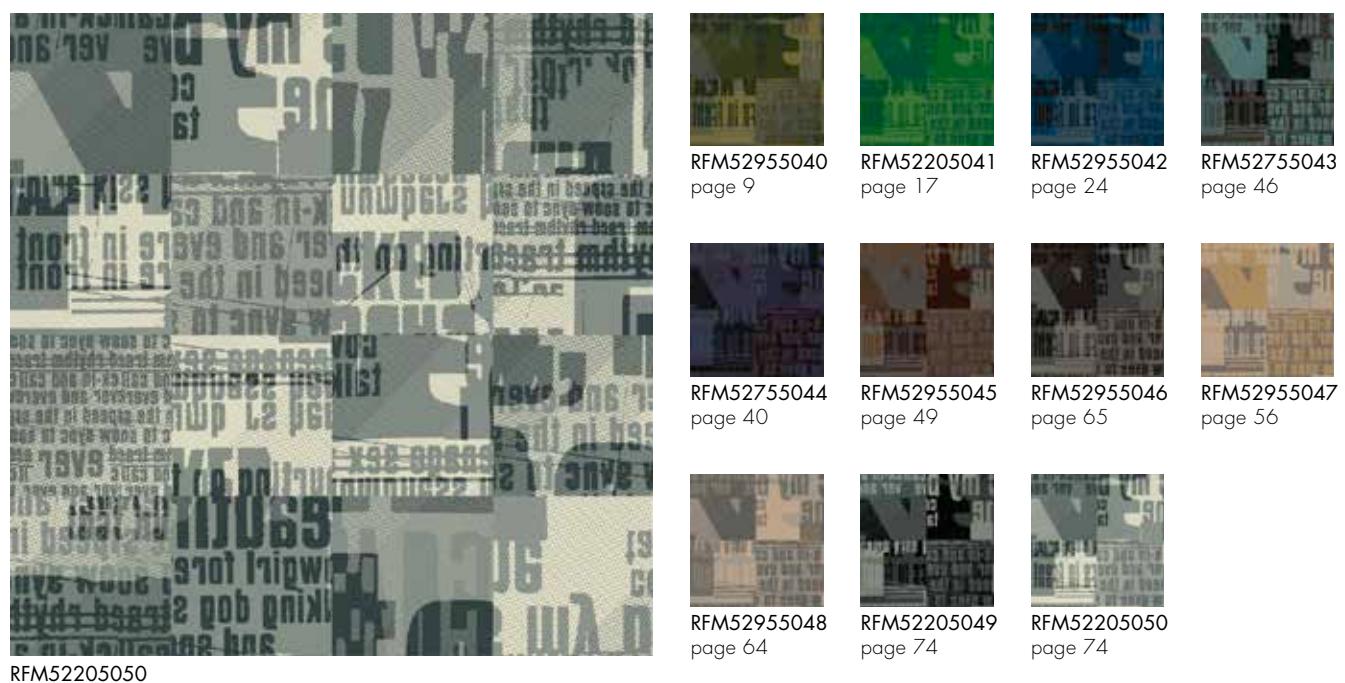


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Construction



Double Dutch



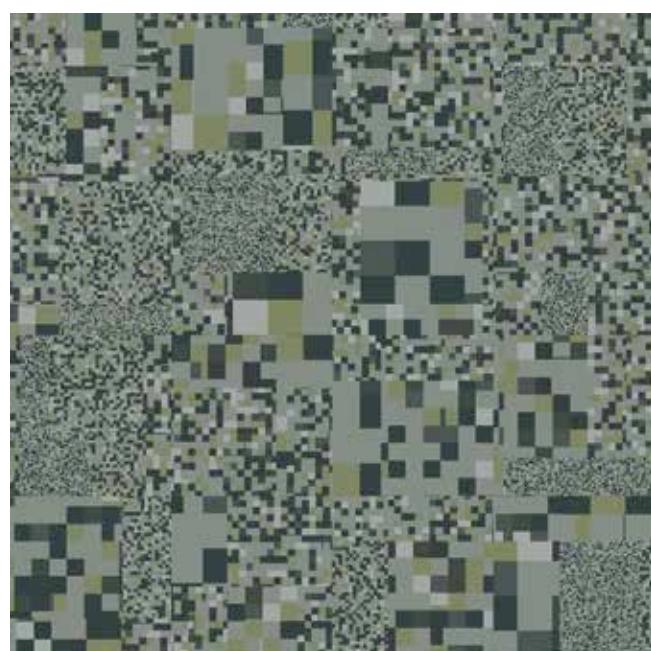
Gradient



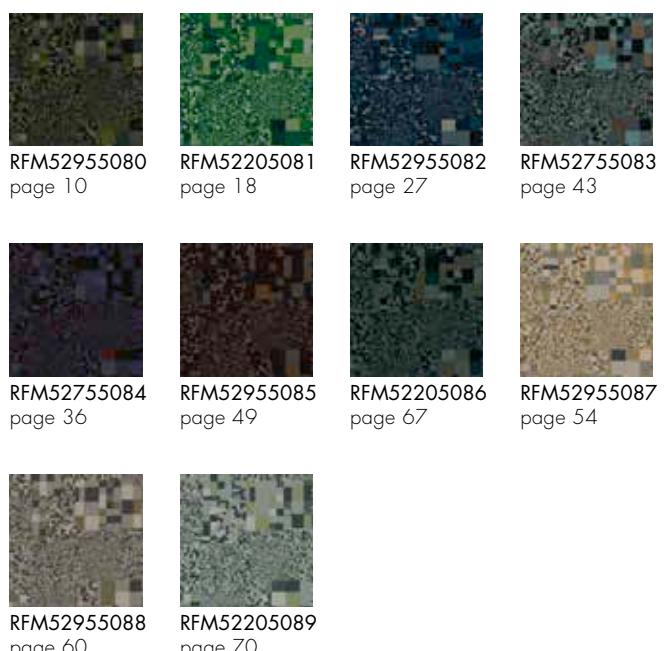
RFM52205070



Pixellations



RFM52205089

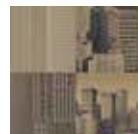


Skylines



RFM52205093

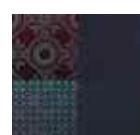
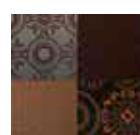
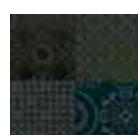
Pile direction →

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Spanish Tiles

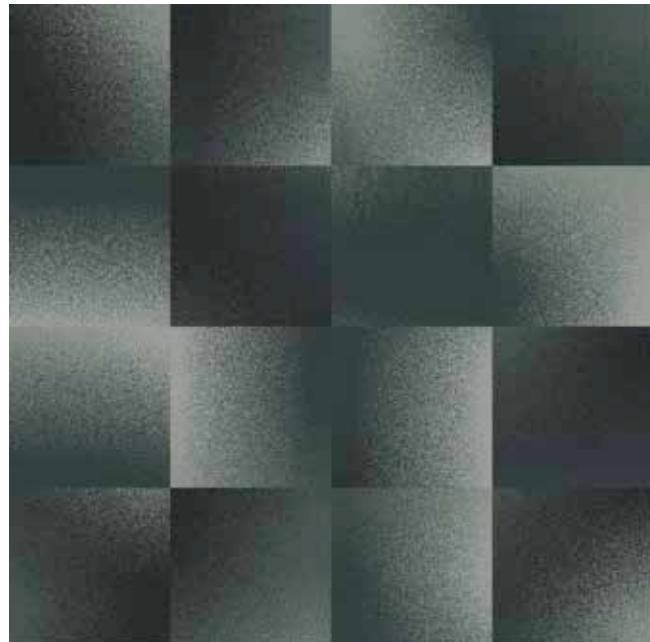


RFM52205108

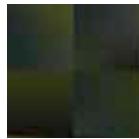
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Collection overview

Spotlight



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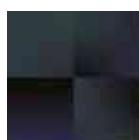
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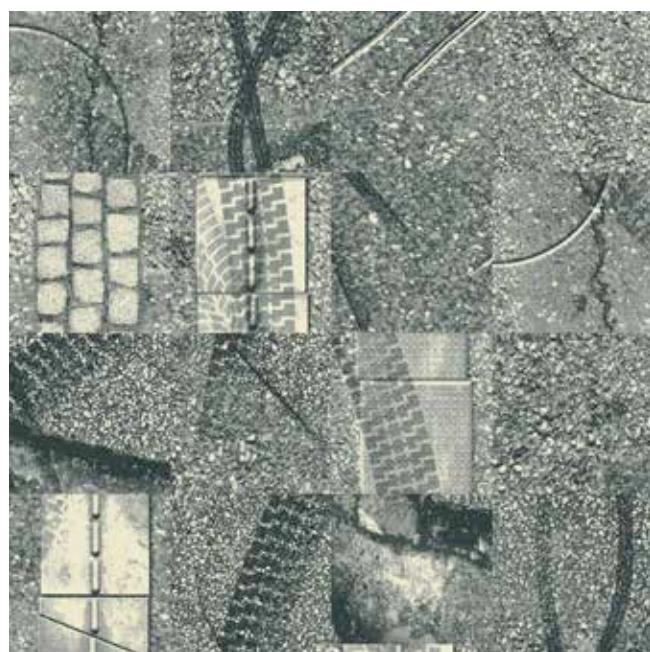


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Street Level



RFM52205127



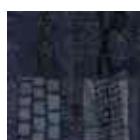
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page 15



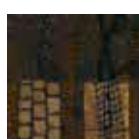
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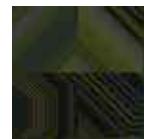
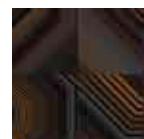
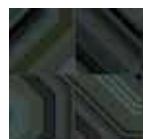


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Subway



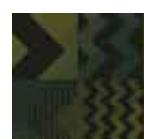
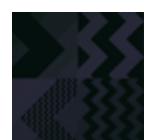
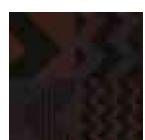
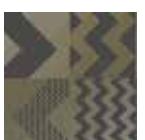
RFM52205137

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Zig Zag



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MODULAR SHUFFLE by ege

Production

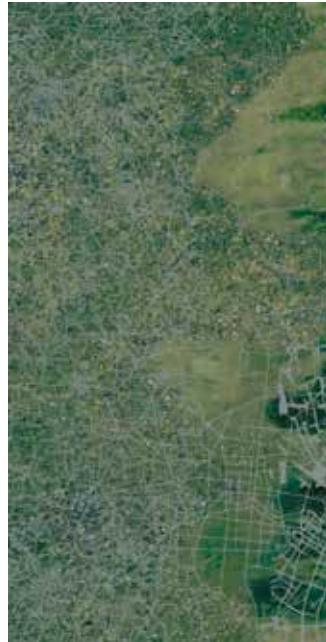
The CITYSCAPES designs are produced as large patterns consisting of many different details and variations in scale and colour. The size of a full design is approximately 4 x 4 metres. The designs change in pattern and colours from top to bottom and from side to side.



To ensure a proper shuffled expression in the finished modular installation, it is important to mix modular tiles from both sides of the roll.

For this purpose, the carpet roll is split in two parts and marked: A and B.

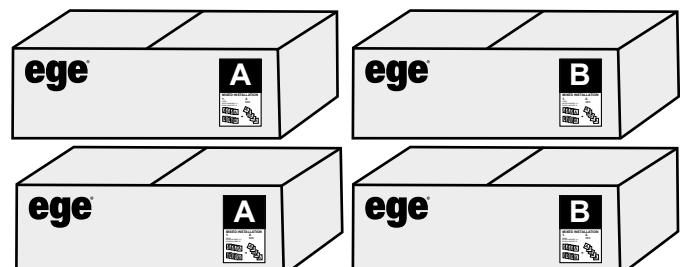
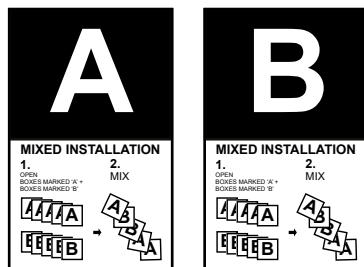
Pattern and colours are different on these two parts.



Each part is cut into modular tiles of 48 x 48 cm.



The tiles are boxed and each box is marked with labels indicating part A and B.



Installation

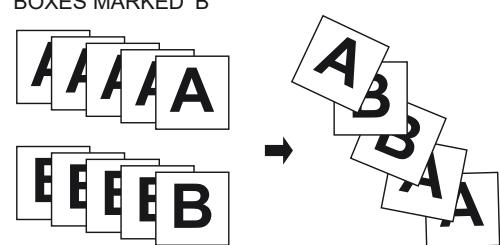
It is important to mix tiles from A boxes with tiles from B boxes to obtain a proper shuffled expression.

When Installing the tiles, open both A and B boxes, mix them randomly in a pile and start fitting. Easy installation instructions are available on a label on each box.

We recommend that CITYSCAPES designs are installed in the same pile direction.

MIXED INSTALLATION

1. OPEN BOXES MARKED 'A' + BOXES MARKED 'B'
2. MIX



Print types and sample material

CITYSCAPES designs have a repeat size of approximately 4 x 4 m. One repeat is cut into 64 different modular tiles creating a shuffled ‘patchwork’ expression when mixed and randomly installed. This mixed expression is shown in the catalogue as simulated installation examples consisting of either 2 x 2, 4 x 4, 8 x 4 or 8 x 8 tiles.

Design prints all show a simulated installation example of 8 x 8 tiles.

Print types available:

For orders:

- A design print showing a simulated installation example of 8 x 8 tiles.
- A technical print showing one full repeat of the production design

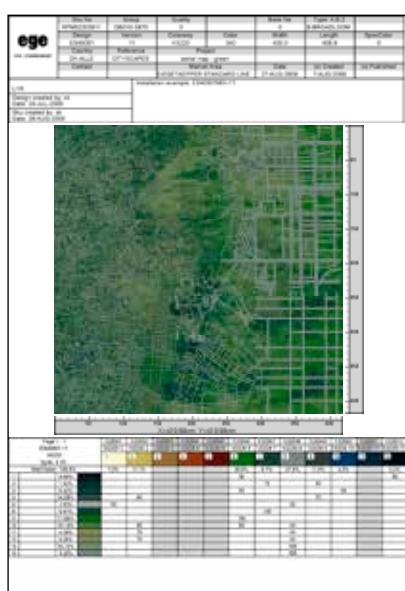
For colour variations:

- A design print showing a simulated installation example of 8 x 8 tiles.

For samples:

- A design print showing a simulated installation example of 8 x 8 tiles.
- A technical print showing four predefined sample tiles of 40 x 40 cm

2D and 3D image prints are of course also available on request.



Sample material

Samples are manufactured to order as a predefined selection of 4 different smaller sample tiles of 40 x 40 cm.

For mock-up rooms, we recommend that a minimum of 16 m² is ordered, which corresponds to one full repeat, to get an impression of the full variety of the design.

How to read the colour information

Most CITYSCAPES designs are composed by a large range of colours in order to produce the collection's many background variations and photographic effects. Many of the colours are toned with tiny textures using one or two colours to obtain a vibrant, nuanced look and to spice up larger solid areas in the designs.

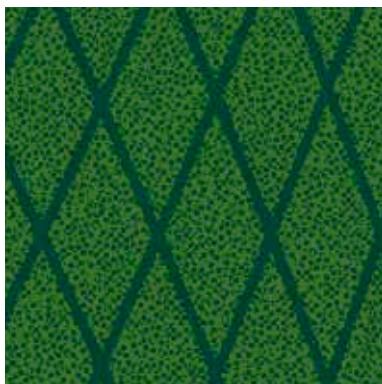
Tonal effects

The textures are illustrated as follows:

Main colours are shown with a large colour box (C1, C2 etc.)

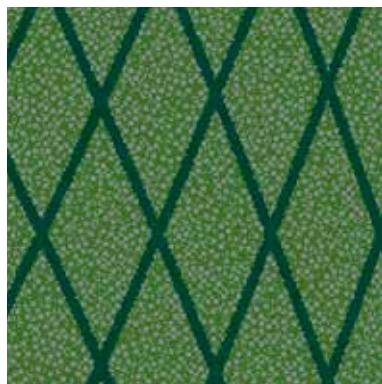
Whereas the corresponding tonal colours are shown with a smaller colour box (T1, T2 etc.)

A texture with a dark tone will appear more dotted in the finished product



Background	C1 GB6	Lines	C2 GB7
	T1 GB7		T2 AC59

A texture with a light tone will appear more even in the finished product



Background	C1 GB6	Lines	C2 GB7
	T1 GB8		T2 AC59

A texture with the same tone as the main colour will look solid in the finished product



Background	C1 GB6	Lines	C2 GB7
	T1 GB6		T2 AC59

Photographic effects

Some designs in the collection contain photographic elements. To retain the photographic look while recolouring, please select a range of colours from dark to light as indicated with the gradient bar shown below the design in question.

In the example below, the range of colours from black to white has been substituted with a range of colours from dark to light green colours. The tone T2 is used to darken the main green colour C2, creating a more harmonious gradient effect.



Skyline Photos	C1 BL9-12	C2 GB9	T2 GB9	C3 BL8-9	T3 GB8	C4 GB8	C5 AC53	T5 GB8	C6 GB1
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Skyline Photos	C1 GB12	C2 GB7	T2 GB12	C3 AC59	T3 AC59	C4 GB6	C5 AC60	T5 AC60	C6 AC56
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Further information on recolouring, available on page 96.

How to recolour

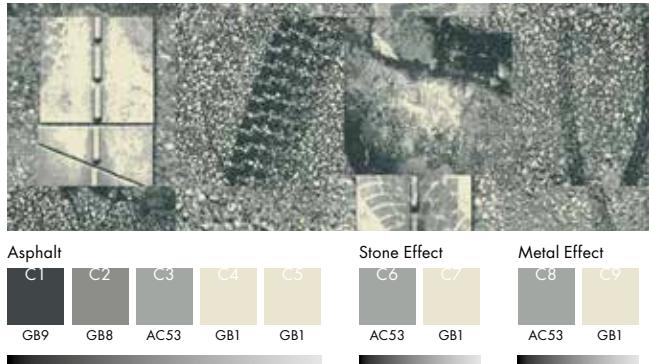
Easy recolouring

Simply contact your ege customer care contact and explain your wishes. Subsequently, one or more suggestions on print or sample will be prepared for you.

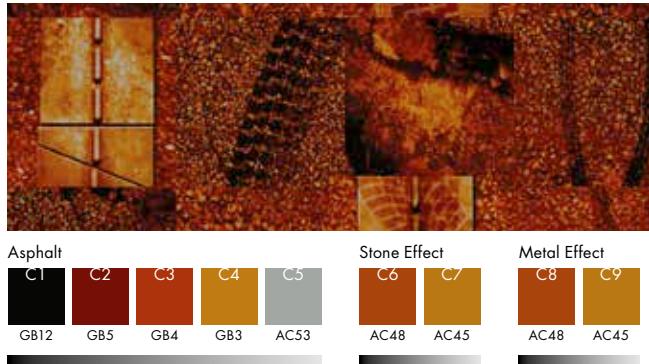
Example 1:

You like RFM52205127, but would like to see it in a red version, with GB5 from palette 5220 as a dominant colour.

RFM52205127



Colour variant: ES40012MIX-100



Specifying your wishes

You are of course also welcome to specify your colour changes for each code according to a selected colour key.

Example 2:

Please recolour RFM52955030 on special palette 5269 as follows:

C1: GB2, T1: GB2 (making the background solid)
C2: GB10, T2: GB11 (toning C2 a little lighter)

RFM52955030



Colour variant: ES40002MIX-101



Special colour palette 5269, ALMOST NEON

Please note that the special colour palette 5269 is subjected to special price and delivery conditions according to the ege Highline Modular Express concept.

Colour palette 5269

GB1	K32601	GB2	K32602	GB3	K32603	GB4	K32604	GB5	K32605	GB6	K32606
GB7	K32607	GB8	K32608	GB9	K32609	GB10	K32610	GB11	K32611	GB12	K32612

Colour palettes

Colour palette 5220

GB1	A20041	GB2	A20042	GB3	A20043	GB4	K20044	GB5	K20045	GB6	K20046
GB7	K20047	GB8	K20048	GB9	K20049	GB10	K20050	GB11	K20051	GB12	K20012

Accent Colours - for use in areas of max. 10x10 cm

AC43	AC44	AC45	AC46	AC47	AC48	AC49	AC50	AC51	AC52	AC53	AC54	AC55	AC56	AC57	AC58	AC59	AC60
AC61	AC62	AC63	AC64	AC65	AC66	AC67	AC68	AC69	AC70	AC71	AC72	AC73	AC74	AC75	AC76	AC77	

Colour palette 5275

GB1	K28328	GB2	K28329	GB3	K28378	GB4	K28374	GB5	K28366	GB6	K28364
GB7	K28380	GB8	K28379	GB9	K27886	GB10	K28360	GB11	K28367	GB12	K28368

Accent Colours - for use in areas of max. 10x10 cm

AC13	AC14	AC15	AC16	AC17	AC18	AC19	AC20	AC21	AC22	AC23	AC24	AC25	AC26	AC27	AC28	AC29	AC30
AC31	AC32	AC33	AC34	AC35	AC36	AC37	AC38	AC39	AC40	AC41	AC42	AC43	AC44	AC45	AC46	AC47	

Colour palette 5285

GB1	K28521	GB2	K28522	GB3	K28523	GB4	K28524	GB5	K28525	GB6	K28526
GB7	K28527	GB8	K28528	GB9	K28529	GB10	K28530	GB11	K28531	GB12	K20012

Accent Colours - for use in areas of max. 10x10 cm

AC13	AC14	AC15	AC16	AC17	AC18	AC19	AC20	AC21	AC22	AC23	AC24	AC25	AC26	AC27	AC28	AC29	AC30
AC31	AC32	AC33	AC34	AC35	AC36	AC37	AC38	AC39	AC40	AC41	AC42	AC43	AC44	AC45	AC46	AC47	

Colour palette 5295

GB1	K28601	GB2	K28602	GB3	K28603	GB4	K20012	GB5	K28605	GB6	K28606
GB7	K28607	GB8	K28608	GB9	K28609	GB10	K28610	GB11	K28611	GB12	K28632

Accent Colours - for use in areas of max. 10x10 cm

AC13	AC14	AC15	AC16	AC17	AC18	AC19	AC20	AC21	AC22	AC23	AC24	AC25	AC26	AC27	AC28	AC29	AC30
AC31	AC32	AC33	AC34	AC35	AC36	AC37	AC38	AC39	AC40	AC41	AC42	AC43	AC44	AC45	AC46	AC47	

CITYSCAPES – MODULAR SHUFFLE by ege

CITYSCAPES is a flexible concept of 48 x 48 cm modules, offering infinitive possibilities of creating individual and expressive modular flooring solutions. Consider style, design, texture and budget and select the modular express quality matching your requirements.

Create unique flooring solutions by selecting designs from the collection or recolour with the Highline Express palettes to fit your needs.

CITYSCAPES makes it possible to adapt each room to the continuous changes a building is going through over time. Tiles can be removed whenever needed, providing easy access to the raised floor system. CITYSCAPES offers good indoor climate properties due to the easy to fit, 100 % textile modular backing.

All this with:

- 11 unique designs in a variety of standard colour themes
- 1 special colour theme
- Recolour options (see page 96)
- Available in: Highline 80/20 1400 Ecotrust, Highline 1100 Ecotrust, Highline 630 Ecotrust, Highline Carré Ecotrust and Highline Loop Ecotrust
- Patented ege tile backing – 100 % textile containing no PVC, bitumen or any other potentially harmful substances
- Undisputed performance standard – EN 1307
- Performance classification to fit any need
- Minimum order requirements of 40 m² per quality and per colour palette, 200 m² for special colours
- 48 hours sample service – 40 x 40 cm, 4 predefined sample-tiles per design
- Sales conditions follow the standard guidelines for Highline Modular Express



Construction characteristics		Standard		Highline 80/201400 Ecotrust		Highline 1100 Ecotrust		Highline 630 Ecotrust		Highline Carré Ecotrust	
Structure	ISO 2424	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted cut pile	Tufted loop pile	Tufted loop pile	Tufted loop pile	Tufted loop pile
Pile material	Dir 96/77/EC, 96/774	80% wool, 20% polyamide		100% Regenerated ECONYL® polyamide	100% polyamide	100% polyamide	100% polyamide	100% polyamide	100% polyamide	100% polyamide	100% polyamide
Coloration	-	Million dyed	Million dyed	Ecotrust 350	Ecotrust 750	Ecotrust 750	Ecotrust 750	Ecotrust 350	Ecotrust 750	Ecotrust 750	Ecotrust 750
Backing	eTL	Ecotrust 750	Ecotrust 750	48x48 cm/96x96 cm	48x48 cm/96x96 cm	48x48 cm/96x96 cm	48x48 cm/96x96 cm	48x48 cm/96x96 cm	48x48 cm/96x96 cm	48x48 cm/96x96 cm	48x48 cm/96x96 cm
Dimensions	ISO 20/18	Approx. 48x48 cm/96x96 cm	Approx. 48x48 cm/96x96 cm	1/8	1/8	1/8	1/8	1/10	1/10	1/10	1/10
Gauge	ISO 2424	Approx. 10.5 mm	Approx. 12.0 mm	Approx. 9.0 mm	Approx. 11.5 mm	Approx. 8.0 mm	Approx. 10.0 mm	Approx. 7.0 mm	Approx. 9.0 mm	Approx. 8.0 mm	Approx. 10.0 mm
Total thickness	ISO 17/65	Approx. 6.0 mm	Approx. 5.5 mm	Approx. 5.5 mm	Approx. 5.5 mm	Approx. 4.0 mm	Approx. 4.5 mm	Approx. 3.0 mm	Approx. 3.0 mm	Approx. 4.0 mm	Approx. 4.5 mm
Surface pile thickness	ISO 17/66	Approx. 139,000 per m ²	Approx. 137,000 per m ²	Approx. 198,000 per m ²	Approx. 190,000 per m ²	Approx. 222,000 per m ²	Approx. 240,000 per m ²	Approx. 183,000 per m ²	Approx. 184,000 per m ²	Approx. 153,000 per m ²	Approx. 167,000 per m ²
Tufts	ISO 17/63	Approx. 3,350 g/m ²	Approx. 2,900 g/m ²	Approx. 3,600 g/m ²	Approx. 2,600 g/m ²	Approx. 3,150 g/m ²	Approx. 2,450 g/m ²	Approx. 3,150 g/m ²	Approx. 2,700 g/m ²	Approx. 3,300 g/m ²	Approx. 3,300 g/m ²
Total carpet weight	ISO 85/43	Approx. 1,400 g/m ²	Approx. 1,400 g/m ²	Approx. 1,100 g/m ²	Approx. 1,100 g/m ²	Approx. 650 g/m ²	Approx. 650 g/m ²	Approx. 440 g/m ²	Approx. 440 g/m ²	Approx. 680 g/m ²	Approx. 680 g/m ²
Pile yarn weight	eTL	Approx. 0.160 g/cm ³	Approx. 0.130 g/cm ³	Approx. 0.165 g/cm ³	Approx. 0.150 g/cm ³	Approx. 0.120 g/cm ³	Approx. 0.100 g/cm ³	Approx. 0.100 g/cm ³	Approx. 0.100 g/cm ³	Approx. 0.115 g/cm ³	Approx. 0.100 g/cm ³
Surface pile density	ISO 85/43	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Soil protection	eTL	Biocidal treatment	Biocidal Product Regulation	Continuous preservative to control deterioration	-	-	-	-	-	-	-
Performance characteristics											
Performance areas	EN 1307	Class 33 – Commercial – Heavy	-	Class 33 – Commercial – Heavy	-	Class 33 – Commercial – Heavy	-	Class 33 – Commercial – Heavy	-	Class 33 – Commercial – Heavy	-
Caster chair suitability	EN 985	-	Continuous use	Continuous use	-	Continuous use	-	Continuous use	-	Continuous use	-
Suitability for use on stairs	EN 1963	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Static control	eTL	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic	Permanently antistatic
Suitable for under foot heating	ISO 83/02	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Vertical resistance		-	-	< 1x10 ¹⁰ ohm	-	-	< 1x10 ¹⁰ ohm	-	< 1x10 ¹⁰ ohm	-	< 1x10 ¹⁰ ohm
Acoust. insu. from impact noise	EN ISO 717-2/eTL	28 dB	31 dB	28 dB	31 dB	28 dB	28 dB	28 dB	28 dB	28 dB	28 dB
Acoustic absorption	ISO 3545/3/TL	0.35 aW	0.40 aW	0.35 aW	0.40 aW	0.25 aW	0.30 aW	0.25 aW	0.30 aW	0.25 aW	0.30 aW
Safety and environmental characteristics											
Fire classifications	EN 13501-1 Euroclass IMO MK Codicelle VRF/AfA/I	B _{1-s1} Certified	B _{1-s1} Approved	B _{1-s1} Approved	B _{1-s1} Approved	C _{1-s1} Approved	C _{1-s1} Approved	B _{1-s1} Approved	C _{1-s1} Approved	B _{1-s1} Approved	B _{1-s1} Approved
Indoor climate	BASTA DIM Certificate Emissions dans l'air intérieur GfCA Green Label Plus	Registered No. 006 A+/A+	Approved	Approved	Approved	Registered No. 006 A+/A+	Approved	Approved	Approved	Approved	Approved
Environmental profile	Bre BREMAH NOR Bygvarundberäkning Cradle to Cradle Certified™ Environmental Product Declaration LEED	-	-	-	-	ENP434 With Ecotrust backing eBVD Bronze certified EPD-FGE-2015035-CCA1-EN	-	-	ENP434 With Ecotrust backing eBVD Bronze certified EPD-FGE-201500-8-CBC1-EN	-	ENP434 With Ecotrust backing eBVD Bronze certified EPD-FGE-2012005-CBC1-EN
CE labeling	EN 14041	Certified	Certified	Certified	Certified	Certified	Certified	Certified	Certified	Certified	Certified
Manufacturer characteristics											
Quality management	ISO 2001	Audited and verified by Bureau Veritas Certification									
Environmental management	ISO 14001	Audited and verified by Bureau Veritas Certification									
Eco management	EMAS	Audited and verified by Bureau Veritas Certification									
Occupational Health & Safety	DS / OHSA 18001	Audited and verified by Bureau Veritas Certification									
Corporate Social Responsibility	DS 49/001	Audited and verified by Bureau Veritas Certification									
Carpet Recycling UK	www.carpetrecyclinguk.com	Member									

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